

ALLA SPAGNOLA

Accordion Solo
Valse ♩ = 180

Music by Franco Cambareri

The musical score is written for piano and accordion. It consists of seven systems of music. The first system is in G major, 3/4 time, starting with a forte (f) dynamic. The second system continues in G major, ending with a first ending (B.S.) and a repeat sign. The third system changes to G minor, featuring a Cm chord. The fourth system continues in G minor with a forte (f) dynamic. The fifth system includes a first ending (1.) and a second ending (2.) with a 'Repeat 8va' instruction. The sixth system is marked 'Loco' and features a mezzo-forte (mf) dynamic. The seventh system concludes the piece in G major.

Chords: *f*C, Am, G, E⁷, Am, D⁷, G, *mf*, Gm, D⁷, Gm, G⁷, Cm, G⁷, Cm, D⁷, Gm, F, E^b, D⁷, *mf*, E^b, Cm⁷, E^b, D⁷, G, *mf*.

Other markings: *f*, *mf*, B.S., Repeat 8va, Loco.

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