

Invercargill March

Alex Lithgow 1870 - 1929

Arr. Gary Daverne

$\text{♩} = 120$

The musical score is arranged in a system of ten staves. The top nine staves are for accordions, labeled 'Accordion 1' through 'Accordion 9'. The bottom staff is for 'Bass'. The 'Acoustic Guitar' staff includes chord diagrams: G, B, Em, Baug, G, D, and Gv. The 'Glock' and 'Drum Kit' staves show rhythmic patterns. Dynamics are marked as *ff* (fortissimo) and *mf* (mezzo-forte). The tempo is indicated as $\text{♩} = 120$. The key signature has one sharp (F#) and the time signature is common time (C).

Musical score for guitar and bass, featuring 9 accidentals (Acc 1-9), guitar (A. Gtr.), guitar (Gl.), drums (Dr.), and bass (B.). The score is written in treble clef with a key signature of one sharp (F#).

Acc 1: Treble clef, starting with a 5th fret barre. Features a triplet of eighth notes in the second measure.

Acc 2: Treble clef, mirroring the melodic line of Acc 1.

Acc 3: Treble clef, mirroring the melodic line of Acc 1.

Acc 4: Treble clef, playing a sustained harmonic line.

Acc 5: Treble clef, playing a sustained harmonic line. Dynamics: *p*.

Acc 6: Treble clef, playing a rhythmic accompaniment of eighth notes.

Acc 7: Treble clef, playing a sustained harmonic line.

Acc 8: Treble clef, playing a melodic line starting in the third measure. Dynamics: *mf*.

Acc 9: Treble clef, playing a melodic line starting in the second measure.

A. Gtr.: Treble clef, playing a rhythmic accompaniment of eighth notes. Dynamics: *mf*.

Gl.: Treble clef, playing a sustained harmonic line.

Dr.: Drum set, playing a rhythmic accompaniment. Dynamics: *p*.

B.: Bass clef, playing a rhythmic accompaniment. Dynamics: *mf*.

9

Acc 1

Acc 2

Acc 3

Acc 4

Acc 5

Acc 6

Acc 7

Acc 8

Acc 9

A. Gtr.

Gl.

Dr.

B.

Detailed description: This is a musical score for a 9-accordion band, guitar, glass harmonica, drums, and bass. The score is in G major (one sharp) and 4/4 time. It begins at measure 9. The nine accordion parts (Acc 1-9) are arranged in two systems. The first system contains Acc 1-5, and the second system contains Acc 6-9. Acc 1, 2, and 3 feature a triplet of eighth notes in the second measure. Acc 4 and 5 have long melodic lines with slurs. Acc 6 consists of chords. Acc 7 has a long slur. Acc 8 and 9 have rhythmic patterns with accents. The guitar part (A. Gtr.) features a rhythmic pattern with accents and a 7th fret barre. The glass harmonica (Gl.) has a simple melodic line. The drums (Dr.) play a steady pattern of eighth notes. The bass (B.) plays a simple bass line.