

# New Zealand in Song

Arr. Gary Daverne

The musical score is for the piece "New Zealand in Song" by Gary Daverne. It is arranged for a large ensemble of instruments. The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 84. The score is divided into two systems of four staves each. The first system includes Accordion I, II, III, IV, Percussion, Kit Drums, and Timpani. The second system includes Accordion V, VI, VII, VIII, and Bass. The music begins with a *mf* dynamic and features sixteenth-note runs in the first two accordions. The dynamic shifts to *ff* in the second system. The percussion includes a Glockenspiel and a snare drum. The bass line provides a steady accompaniment.

Tempo:  $\text{♩} = 84$

Accordions I, II, V: *mf* (initially), *ff* (later)

Accordions III, IV, VI, VII, VIII: *ff*

Bass: *mf*

Percussion: *Glock*, *ff*

Kit Drums: *mf* (initially), *ff* (later)

Timpani: *mf* (initially), *ff* (later)



$\text{♩} = 104$   
*Land of Long White Cloud*

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Acc. I *molto rall.*

Acc. II *molto rall.*

Acc. III *molto rall.*

Acc. IV *molto rall.*

Acc. V *molto rall.*

Perc.

Kit. *molto rall.* *Bell of cym*

Timp. *molto rall.*

Acc. VI *molto rall.*

Acc. VII *molto rall.*

Acc. VIII *molto rall.*

Bass *molto rall.*