

# Noveno Paso

(Ninth Step)

Tango

by Gary Morin  
Engraving by R. R. Ostromecki

Musette

Am#9 Bb7 1. Am#9 Bb7 2. E9

m m 7 M Tacet

The Musette section is in 4/4 time. It begins with a repeat sign. The first system contains two measures with chords Am#9 and Bb7. The second system contains two measures with chords Am#9 and Bb7. The third system contains two measures with chord E9, followed by a 'Tacet' instruction.

Am9 Am#7 Am7 Am6 Dm/F Dm/E Dm6

m m

The first system of the piano accompaniment consists of seven measures. The chords are Am9, Am#7, Am7, Am6, Dm/F, Dm/E, and Dm6. The right hand plays a simple harmonic accompaniment, and the left hand plays a rhythmic pattern.

Em6 F#7 B7 E7

m 7 7 Tacet

The second system of the piano accompaniment consists of four measures. The chords are Em6, F#7, B7, and E7. The right hand plays a simple harmonic accompaniment, and the left hand plays a rhythmic pattern. The system ends with a 'Tacet' instruction.

Am9 Am#7 Am7 Am6 Dm/F Dm/E Dm9

m m

The third system of the piano accompaniment consists of seven measures. The chords are Am9, Am#7, Am7, Am6, Dm/F, Dm/E, and Dm9. The right hand plays a simple harmonic accompaniment, and the left hand plays a rhythmic pattern.