

Olde Time Christmas

Ballad

Gary Morin
Engraving by R. R. Ostromecki

1 Intro:

3

6 To Coda ⊕

9 1. 2.

Detailed description: This is a piano score for a ballad in 4/4 time, key of B-flat major. The score is divided into four systems. The first system (measures 1-2) is an introduction, starting with a treble clef and a bass clef. The right hand has a whole note chord of B-flat, D-flat, and F, followed by a triplet of eighth notes (G, A, B-flat) in the next measure. The left hand has a whole note chord of B-flat and D-flat, followed by a quarter note G, a quarter note A, and a quarter note B-flat. The second system (measures 3-5) continues the melody. The right hand has a quarter note G, a quarter note A, a quarter note B-flat, and a quarter note C. The left hand has a quarter note G, a quarter note A, a quarter note B-flat, and a quarter note C. The third system (measures 6-8) continues the melody. The right hand has a quarter note G, a quarter note A, a quarter note B-flat, and a quarter note C. The left hand has a quarter note G, a quarter note A, a quarter note B-flat, and a quarter note C. The fourth system (measures 9-11) is a first ending. The right hand has a quarter note G, a quarter note A, a quarter note B-flat, and a quarter note C. The left hand has a quarter note G, a quarter note A, a quarter note B-flat, and a quarter note C. The score includes various musical notations such as triplets, chords, and clefs.