

The Swiss Valley Polka

Gary Morin
Engraving by R. R. Ostromecki

The Swiss Valley Polka sheet music consists of five staves of musical notation for two voices (treble and bass). The music is in common time and uses a key signature of one sharp (F#). The first staff begins with D7, followed by F^o, D7, D/E, D/F, and D7. The second staff begins with G, followed by G/B, B^b^o, D7, and ends with a repeat sign. The third staff begins with M, followed by d, 7, and G. The fourth staff begins with 7, followed by M, and ends with G. The fifth staff begins with M, followed by E7, A^m, A^m/B, C, and G. The final section starts with D7, followed by 1. G, 2. G (to next strain), 3. G (Fine), and concludes with 1st time to Trio and 2nd time Fine.