

Kasatchok 9

Allegretto non troppo

Traditional

The musical score for "Kasatchok 9" is presented in a grand staff format, consisting of a treble clef (right hand) and a bass clef (left hand) joined by a brace. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The piece is marked "Allegretto non troppo" and "Traditional".

The score is divided into six systems, each containing four measures. Measure numbers 5, 9, 13, 17, and 21 are indicated at the beginning of their respective systems. The first system starts with a dynamic marking of *mf*. The second system begins with measure 5. The third system begins with measure 9. The fourth system begins with measure 13. The fifth system begins with measure 17 and includes a dynamic marking of *p*. The sixth system begins with measure 21 and also includes a dynamic marking of *p*.

Key musical features include:

- Triplet markings (3) in the treble staff of measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Fingerings: *M* (Middle finger), *m* (Ring finger), and *7* (Seventh finger) are indicated throughout the score.
- Accents (*>*) are placed over notes in measures 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 100.
- Phrasing slurs are used to group notes in measures 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 100.