

Belarus Folk Dance

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The image displays a piano accompaniment for a Belarus Folk Dance. The score is written in 2/4 time with a key signature of one sharp (F#). It consists of three systems of music, each with a treble and bass clef staff. The first system begins with a mezzo-forte (*mf*) dynamic. The second system starts with a piano (*p*) dynamic. The third system continues the piece. The bass line features a steady eighth-note accompaniment with occasional chords marked 'M'. The treble line contains a melodic line with eighth-note patterns and some slurs. The piece concludes with a final chord in the bass line.