

# The Sparrow

V. Rebikov

The image displays the piano accompaniment for the piece "The Sparrow" by V. Rebikov. It consists of two systems of music, each with a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The first system begins with a piano (*p*) dynamic marking. The bass line includes fingering instructions: 'M' for the first measure, 'm' for the second, and '7' for the third. The second system starts with a measure number '5' above the treble clef. The bass line continues with 'M' for the first measure, 'm' for the second, and '7' for the third. The melody in the treble clef consists of quarter notes, with a slur over the first two notes of each system.