

# Song of the Crucian from the Opera "A Cossack Beyond the Danube"

The image displays a piano accompaniment score for the piece "Song of the Crucian" from the opera "A Cossack Beyond the Danube". The score is written in 2/4 time and B-flat major. It consists of three systems of music, each with a treble and bass staff. The first system begins with a piano (*p*) dynamic and includes a mezzo-forte (*mf*) section. The second system starts at measure 5 and features a mezzo-forte (*mf*) dynamic. The third system starts at measure 9 and includes a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, accents, and fingering numbers (M, m, 7). The piece concludes with a fermata over the final note.