

A Tune

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The musical score is written for piano and accordion in 4/4 time, with a key signature of one sharp (F#). The piano part is on the top staff, and the accordion part is on the bottom staff.

First System:

- Piano:** Measures 1-3. Measure 1: Quarter note F#4, quarter note G4, eighth note A4, eighth note B4. Measure 2: Quarter note A4, quarter note G4, half note F#4. Measure 3: Quarter note F#4, quarter note G4, eighth note A4, eighth note B4.
- Accordion:** Measures 1-3. Measure 1: Rest. Measure 2: Quarter note F#3, quarter note G3, eighth note A3, eighth note B3. Measure 3: Quarter note F#3, quarter note G3, eighth note A3, eighth note B3.

Second System:

- Piano:** Measures 4-6. Measure 4: Quarter note A4, quarter note G4, eighth note F#4, eighth note E4. Measure 5: Quarter note D4, quarter note C4, eighth note B3, eighth note A3. Measure 6: Quarter note G3, quarter note F#3, eighth note E3, eighth note D3.
- Accordion:** Measures 4-6. Measure 4: Quarter note F#3, quarter note G3, eighth note A3, eighth note B3. Measure 5: Quarter note F#3, quarter note G3, eighth note A3, eighth note B3. Measure 6: Quarter note F#3, quarter note G3, eighth note A3, eighth note B3.

Dynamic markings: *p* (piano) at the start of the first system, *mp* (mezzo-piano) at the start of the third measure of the first system, and *mf* (mezzo-forte) at the start of the fourth measure of the second system.