

Russian Song

V. Loktev

The musical score is written for a vocal line and piano accompaniment. It is in the key of D major (indicated by two sharps) and 2/4 time. The score is divided into two systems, each containing a vocal line and a piano accompaniment.

System 1:

- Vocal Line:** Starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The second measure has a quarter note B4 with an accent (>) and a quarter rest. The third measure has a quarter note A4, a quarter note G4, and a quarter note F4. The fourth measure has a quarter note E4, a quarter note D4, and a quarter note C4.
- Piano Accompaniment:** The right hand starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The second measure has a quarter note B4 with an accent (>) and a quarter rest. The third measure has a quarter note A4, a quarter note G4, and a quarter note F4. The fourth measure has a quarter note E4, a quarter note D4, and a quarter note C4. The left hand starts with a quarter note G2, followed by quarter notes A2, B2, and C3. The second measure has a quarter note B2 with an accent (>) and a quarter rest. The third measure has a quarter note A2, a quarter note G2, and a quarter note F2. The fourth measure has a quarter note E2, a quarter note D2, and a quarter note C2. Dynamics include *f* (forte) and fingerings like 7 and M.

System 2:

- Vocal Line:** Starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The second measure has a quarter note B4 with an accent (>) and a quarter rest. The third measure has a quarter note A4, a quarter note G4, and a quarter note F4. The fourth measure has a quarter note E4, a quarter note D4, and a quarter note C4. Dynamics include *p* (piano) and accents (>).
- Piano Accompaniment:** The right hand starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The second measure has a quarter note B4 with an accent (>) and a quarter rest. The third measure has a quarter note A4, a quarter note G4, and a quarter note F4. The fourth measure has a quarter note E4, a quarter note D4, and a quarter note C4. The left hand starts with a quarter note G2, followed by quarter notes A2, B2, and C3. The second measure has a quarter note B2 with an accent (>) and a quarter rest. The third measure has a quarter note A2, a quarter note G2, and a quarter note F2. The fourth measure has a quarter note E2, a quarter note D2, and a quarter note C2. Dynamics include *p* (piano) and fingerings like 7 and M.