

Sitting Late At Night

Chorus From the Opera "Hovanshchina."

M. Mussorgsky

The image displays a piano accompaniment score for the piece "Sitting Late At Night" by Modest Mussorgsky. The score is written in 2/4 time and B-flat major. It consists of three systems of music, each with a treble and bass clef staff. The first system begins with a mezzo-forte (*mf*) dynamic and includes fingering instructions such as 'M' and 'm'. The second system starts at measure 5 and continues the melodic and harmonic development. The third system starts at measure 9 and concludes the excerpt. The notation includes various chords, arpeggiated figures, and melodic lines with slurs and ties. A circled double colon symbol is present at the beginning of the first and third systems.