

Funny

A. Lyadov

The musical score is written for piano and accordion. It consists of two systems of four measures each, in 2/4 time with a key signature of one sharp (F#).

First System (Measures 1-4):

- Piano (mf):** The right hand plays a melody of eighth notes: F#4, A4, B4, C5, D5, E5, F#5, G5. The left hand plays a bass line of eighth notes: F#2, A2, B2, C3, D3, E3, F#3, G3. Slurs indicate phrasing over the first two and last two measures.
- Accordion:** The right hand plays chords: F#4-A4, B4-C5, D5-E5, F#5-G5. The left hand plays a bass line: F#2-A2, B2-C3, D3-E3, F#3-G3.

Second System (Measures 5-8):

- Piano:** The right hand plays chords: F#4-A4, B4-C5, D5-E5, F#5-G5. The left hand plays a bass line: F#2-A2, B2-C3, D3-E3, F#3-G3. Slurs indicate phrasing over the first two and last two measures.
- Accordion:** The right hand plays chords: F#4-A4, B4-C5, D5-E5, F#5-G5. The left hand plays a bass line: F#2-A2, B2-C3, D3-E3, F#3-G3. Slurs indicate phrasing over the first two and last two measures.