

Secret Agent C7

For Accordion Orchestra

Composed by

Amy Jennings

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Dramatic

$\text{♩} = 124$

5

Accordions I, II, III, and Bass Accordion part for measures 1-5. The music is in 4/4 time. Dynamics range from *f* to *mf*.

Measures 6-10. Measure 6 is marked with a *f* dynamic. Measures 7-10 show dynamic changes to *p* and *mf*. Measure 10 includes a fermata over a note.

Measures 11-15. Measure 11 is marked with a *f* dynamic. Measures 12-15 show dynamic changes to *p* and *mf*. Measure 15 includes a fermata over a note.