

# A Christmas Medley

Arr. J. Latulippe

**1 Lively**

Part 1  
Part 2  
Part 3  
Bass

*ff*

*ff*

*ff*

*ff*

This section is marked "Lively" and begins with a first ending bracket. It features four staves: Part 1, Part 2, Part 3, and Bass. The music is in 4/4 time and starts with a forte (*ff*) dynamic. Part 1 and Part 2 have melodic lines with various fingering numbers (5, 4, 5, 4). Part 3 and Bass provide harmonic support with chords and bass notes, also marked with *ff* and dynamic markings like *mf* and *mf*.

## "Joy To The World"

**5**

*f*

*f*

*f*

*f*

This section is marked with a first ending bracket and a forte (*f*) dynamic. It consists of four staves. The melody in Part 1 and Part 2 is characterized by triplets and eighth notes. Part 3 and Bass provide accompaniment with chords and bass lines, including some triplet accompaniment in Part 3.

**9**

*f*

*f*

*f*

*f*

This section begins with a first ending bracket and a forte (*f*) dynamic. It features four staves. The melody in Part 1 and Part 2 is primarily eighth-note based with some triplet figures. Part 3 and Bass provide accompaniment with chords and bass lines, including some triplet accompaniment in Part 3.

# A Christmas Medley

Arr. J. Latulippe

Part 1

1 Lively

*ff*

## "Joy To The World"

5

*f*

9

*f*

Intentionally Blank

# A Christmas Medley

Arr. by J. Latulippe

Part 2 **Lively**

*ff*

5 "Joy To The World"

*f*

9

Intentionally Blank





# A Christmas Medley

Arr. by J. Latulippe

Lively

Bass

1

*ff*

5

"Joy To The World"

*f*

5

9

Intentionally Blank