

# Linus & Lucy

From Charlie Brown's Peanuts

Written By Vince Guaraldi

Arranged by Jay Latulippe

With a Steady Beat

Part 1: Treble clef, 4/4 time, rests.

Part 2: Treble clef, 4/4 time, *mf*. Notes: C4, D4, E4, F4, G4, A4, B4, C5. Fingerings: 1, 2.

Part 3: Treble clef, 4/4 time, *mp*. Notes: G4, A4, B4, C5. Fingerings: 5, 2.

Part 4: Treble clef, 4/4 time, *mp*. Notes: G4, A4, B4, C5. Fingering: 3.

Bass: Treble clef, 4/4 time, *f*. Notes: C4, D4, E4, F4, G4, A4, B4, C5. Fingerings: 1, 2.

*Bass Part Play 8va throughout*

5

Part 1: Treble clef, 4/4 time, *f*. Notes: C4, D4, E4, F4, G4, A4, B4, C5. Fingering: 1.

Part 2: Treble clef, 4/4 time. Notes: C4, D4, E4, F4, G4, A4, B4, C5. Fingerings: 1, 2, 5.

Part 3: Treble clef, 4/4 time. Notes: G4, A4, B4, C5. Slur.

Part 4: Treble clef, 4/4 time. Notes: G4, A4, B4, C5. Slur.

Bass: Treble clef, 4/4 time. Notes: C4, D4, E4, F4, G4, A4, B4, C5. Fingerings: 1, 2.

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Part 1

Musical staff for Part 1, measures 1-4. The staff is empty with a treble clef and a 4/4 time signature. A bass clef is shown below the staff.

5

Musical staff for Part 1, measures 5-8. Measure 5 starts with a first finger fingering '1'. The music is in 4/4 time. A dynamic marking 'f' is present above measure 8.

10

Musical staff for Part 1, measures 9-12. The music continues in 4/4 time.

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Part 2

5

*mf*

1 2

1 2 5

The musical score for Part 2 is written on two staves. The top staff is in 4/4 time and features a rhythmic melody of eighth notes with a steady beat. The bottom staff is in treble clef and contains a bass line with some notes beamed together. A box containing the number '5' is positioned to the left of the second staff. The dynamic marking 'mf' is placed below the first few notes of the second staff. Fingering numbers '1' and '2' are shown above the first two notes of the top staff, and '1', '2', and '5' are shown above the first three notes of the bottom staff.

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Part 3

5

*mp*

5

Intentionally Blank

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Part 4

5

3

*mp*

Intentionally Blank

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**With a Steady Beat**

*Bass Part Play 8va throughout*

Bass

1 2

*f*

5

Intentionally Blank

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**With a Steady Beat**

*Bass Part Play 8va throughout*

Written By Vince Guaraldi

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Bass

*f*

5

Intentionally Blank