

Sterling Illusions

for
Janne Silfverberg

Karen Fremar
A.S.C.A.P.

Slowly and mysteriously ♩ = 80

Trombone

Vibraphone

C-102

Accordion

mp *vib.* Ped. 3

mf 8^{va}

5 Con Sordino

Tbn.

Vib.

Accordion.

mp

Ped. 3

Full Score

2

8

Tbn.

Vib.

Accord.

rit.

Ped.

A

Lively and rhythmically ♩ = 110

12

Tbn.

Vib.

Accord.

loco *f*

A

Lively and rhythmically ♩ = 110

Cm

15

Tbn.

Vib.

Accord.

Senza Sordino

mf

mf

mp

mp

Full Score

18

Tbn.

Vib.

Accord.

21

Tbn.

Vib.

Accord.

24

Tbn.

Vib.

Accord.

Fm
A^bM

Detailed description: This is a musical score for three instruments: Tuba (Tbn.), Vibraphone (Vib.), and Accordion (Accord.). The score is divided into three systems, each containing three staves. The first system covers measures 18-20, the second covers measures 21-23, and the third covers measures 24-26. The key signature is B-flat major (two flats). The Tuba part features melodic lines with slurs and a triplet in measure 19. The Vibraphone part consists of a steady eighth-note pattern. The Accordion part provides harmonic support with chords and moving bass lines. In the third system, the chord Fm and A^bM are explicitly labeled above the bass staff in measure 25.