

A Dance Suite

Movement I - Promenades With a Rather Strutting Manner

Douglas Mews

Moderato ♩ = 126

ff very rhythmical

F.B.

4

7

S.B.

11

M

15

M

F.B.

sempre f

3

3

II - Tango Fantastique

A Tango - With Rather a Languid Manner

1

mf

F.B.

mf

6

grace notes before the beat

express.

11

mp

16

21

Detailed description: This is a musical score for a piano piece titled 'Tango Fantastique'. The score is written for piano (F.B.) in 2/4 time, with a key signature of two flats (B-flat and E-flat). The tempo/style is 'A Tango - With Rather a Languid Manner'. The score is divided into five systems, each starting with a measure number (1, 6, 11, 16, 21). The first system (measures 1-5) features a melody in the right hand with a 'mf' dynamic and a bass line in the left hand with triplets and a 'F.B.' marking. The second system (measures 6-10) includes 'grace notes before the beat' and an 'express.' marking. The third system (measures 11-15) has a 'mp' dynamic. The fourth system (measures 16-20) continues the melodic and harmonic development. The fifth system (measures 21-25) concludes the piece with a final melodic flourish in the right hand and a sustained bass line in the left hand.

III - Waltz of Elegance

Keep Your Poise Throughout

1

mp

F.B.

3

3

5

9

mf

S.B.

M

m

7

7

dim

13

19

M

7

M

The musical score is for a piece in 3/4 time, key of B-flat major. It consists of five systems of music. The first system (measures 1-4) starts with a mezzo-piano (mp) dynamic. The right hand plays chords, while the left hand has a triplet of eighth notes. The second system (measures 5-8) features a crescendo leading to a fermata. The third system (measures 9-12) begins with a mezzo-forte (mf) dynamic and includes a seven-measure rest in the right hand, a seven-measure rest in the left hand, and a section marked 'S.B.' (Sostenuto). The fourth system (measures 13-16) includes a decrescendo (dim) and a seven-measure rest in the left hand. The fifth system (measures 19-22) continues the melodic and harmonic development with various dynamics and rests.

IV - Tarantella

Vivo

f **S.B.** **M** **F.B.**

4

6

S.B.

9

mf **m**

12

14

14

16

16

19

19

22

22

25

25

28

28