

*ACCORDION SOLO*  
*(for combination stradella free bass)*

# **SUITE AOTEA**

( WHITE CLOUD SUITE )

( IN THREE MOVEMENTS )

1. VOLCANOES
2. MISTS
3. CASCADE FIEST

by

**DOUGLAS MEWS**

TEST PIECE FOR THE 1980 COUPE MONDIALE  
WORLD COMPETITION HELD IN AUCKLAND, NEW ZEALAND  
CONFEDERATION INTERNATIONALES DES ACCORDEONISTES

*Commissioned by*  
*The NEW ZEALAND ACCORDION ASSOCIATION*

**ERNEST DEFFNER PUBLICATIONS**

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## NOTES ABOUT THIS COMPOSITION

According to a legend of New Zealand's natives, the Maoris, an adventurer named Kupe led a canoe expedition from Hawaii to discover New Zealand. When Kupe's wife sighted land from their canoe, she cried out "He Ao, He Ao," which meant "a cloud, a cloud." *Aotea*, the word for white cloud was the name they gave to the island off the coast near Auckland, where the explorers first landed.

They called the mainland "Aotearoa" to signify the land of the long white cloud. Thus, "Aotearoa" was the name by which New Zealand was originally known.

The *Suite Aotea* or *White Cloud Suite* is a work in three movements, each of which represents a phenomenon which is typical to New Zealand: volcanoes, mists and cascades.

*Volcanoes* are frequently found in the terrain surrounding Auckland and inactive ones were used as Maori fortresses. *Mists* are commonly encountered in the region of Waikato during winter and in the geothermal Taupo area where steam rises from the ground. *Cascades* allude to the spectacular waterfalls of the South Island. This last movement of the work includes a lovely quotation from the theme of *Pokarekare*, a well-known Maori love song.

### PERFORMANCE INFORMATION

THIS PIECE HAS BEEN CONCEIVED FOR USE WITH COMBINATION ACCORDIONS WHICH ENCOMPASS BOTH STRADELLA AND FREE BASS SYSTEMS IN THE LEFT HAND

THE PUBLISHER

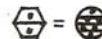
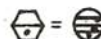
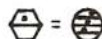
EDITED BY DONALD BALESTRIERI



FREE BASS



STRADELLA



# SUITE AOTEA

## 1. VOLCANOES

ACCORDION SOLO

Duration: circa 13 minutes

DOUGLAS MEWS

Moderato (♩ = ca. 72)

[↔] bellows change suggested.

## 2. MISTS

Andantino (♩ = ca. 144)

84

*mp legato*

86

89

91

## 3. CASCADE FIESTA

Allegro (♩ = ca. 120)

158 *mf*

161 *f*

164 *mf*

167

170 *f*

The musical score is written for piano in 4/4 time. It consists of five systems of two staves each (treble and bass clef). The tempo is marked 'Allegro' with a quarter note equal to approximately 120 beats per minute. The key signature has one flat (B-flat). The score includes various dynamics: *mf* (mezzo-forte) and *f* (forte). There are also performance markings such as accents, slurs, and hairpins. The piece features a mix of eighth and sixteenth notes, often beamed together, and some chords. A circled 'X' symbol is present in the first system, and a circled 'O' symbol is in the third system.