

# Angeli Giocando

Dedicated to "My" Little Angels  
Nino, Marco & Dominic

Polka

$\text{♩} = 132$

Mario Tacca

The sheet music is divided into five systems by vertical bar lines. The first system starts with a C7 chord in the treble clef staff, followed by a bass clef staff with a rest. The second system starts with an F/C chord in the treble clef staff, followed by a bass clef staff with a rest. The third system starts with a C7 chord in the treble clef staff, followed by a bass clef staff with a rest. The fourth system starts with an F/C chord in the treble clef staff, followed by a bass clef staff with a rest. The fifth system starts with a B♭/C chord in the treble clef staff, followed by a bass clef staff with a rest.

Various dynamics are marked throughout the music, including '7' (seventh) and 'M' (mezzo-forte). Triplets are indicated by a '3' over a bracket or brace. The music is written in a clear, professional style with standard musical notation including stems, beams, and rests.

Engraving by R. R. Ostromecki

©2005 by Mario Tacca