

Dance Of The Mialitens

Arr. Lillian Rankins
Moderato

Tchaikovsky

Musical score for measures 1-4, featuring three parts: Accordion I, Accordion II, and Bass. The key signature is two sharps (D major) and the time signature is 2/4. The tempo is Moderato.

- Accordion I:** Treble clef. Measure 1: Rest. Measure 2: Rest. Measure 3: *p* (piano), chords. Measure 4: *mf* (mezzo-forte), chords. Dynamics: *p*, *pizz.*, *F.B.*, *mf*.
- Accordion II:** Treble clef. Measure 1: Rest. Measure 2: Rest. Measure 3: *p* (piano), eighth notes. Measure 4: *mf* (mezzo-forte), eighth notes. Dynamics: *p*, *F.B.*, *pizz.*, *mf*.
- Bass:** Bass clef. Measure 1: *p* (piano), eighth notes. Measure 2: *p* (piano), eighth notes. Measure 3: *p* (piano), eighth notes. Measure 4: *p* (piano), eighth notes. Dynamics: *p*, *pizz.*.

Musical score for measures 5-8, featuring four parts: Piano (Right Hand), Piano (Left Hand), Accordion II, and Bass. The key signature is two sharps (D major) and the time signature is 2/4.

- Piano (Right Hand):** Treble clef. Measure 5: *sf* (sforzando), chords. Measure 6: *mf* (mezzo-forte), chords. Measure 7: *p* (piano), chords. Measure 8: *cresc.* (crescendo), chords. Dynamics: *sf*, *mf*, *p*, *cresc.*.
- Piano (Left Hand):** Bass clef. Measure 5: *sf* (sforzando), eighth notes. Measure 6: *mf* (mezzo-forte), eighth notes. Measure 7: *p* (piano), eighth notes. Measure 8: *cresc.* (crescendo), eighth notes. Dynamics: *sf*, *mf*, *p*, *cresc.*.
- Accordion II:** Treble clef. Measure 5: *sf* (sforzando), eighth notes. Measure 6: *mf* (mezzo-forte), eighth notes. Measure 7: *p* (piano), eighth notes. Measure 8: *cresc.* (crescendo), eighth notes. Dynamics: *sf*, *mf*, *p*, *cresc.*.
- Bass:** Bass clef. Measure 5: *p* (piano), eighth notes. Measure 6: *p* (piano), eighth notes. Measure 7: *p* (piano), eighth notes. Measure 8: *cresc.* (crescendo), eighth notes. Dynamics: *p*, *cresc.*.

9

Musical score for measures 9-11. The score is written for piano in G major (one sharp) and 3/4 time. It consists of three systems, each with a grand staff (treble and bass clefs). Measure 9 features a complex chordal texture in the right hand and a simple bass line in the left hand. Measure 10 continues this texture, with a dynamic marking of *f* (forte) appearing in both staves. Measure 11 shows a change in dynamics, with *mf* (mezzo-forte) in the left hand and *p* (piano) in the right hand. A *v* (accents) marking is present above the right-hand notes in measures 9 and 10.

12

Musical score for measures 12-15. The score continues in the same key and time signature. Measure 12 features a complex chordal texture in the right hand and a simple bass line in the left hand, with a dynamic marking of *mf* (mezzo-forte). Measure 13 continues this texture, with a dynamic marking of *sf* (sforzando) in the right hand and *mf* in the left hand. Measure 14 shows a change in dynamics, with *mf* in the right hand and *p* (piano) in the left hand. Measure 15 concludes the section with a dynamic marking of *p* in the right hand and *mf* in the left hand. A *v* (accents) marking is present above the right-hand notes in measure 12.