

Dance

♩ = 92

arr. © James P. O'Brien 2005

Accordions 1 and 2 play a melody in treble clef, while the Accordion Bass plays a bass line in bass clef. The first system includes a circled *mf* dynamic marking and a circled **M** marking. The bass line has a circled **7** marking.

The second system begins with a circled **4** marking. The Acc. 1 and Acc. 2 parts continue the melody, while the Bass part continues the bass line. The system includes **M** and **7** markings.

The third system begins with a circled **8** marking. The Acc. 1 and Acc. 2 parts continue the melody, while the Bass part continues the bass line. The system includes **M**, **m**, and **7** markings.