

The Girl I Left Behind Me

♩ = 152

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Accordions 1 and 2 are in treble clef with a key signature of one sharp (F#). The bass line is in bass clef with a key signature of one sharp (F#). The tempo is marked as ♩ = 152. The arrangement is by James P. O'Brien, © 2005.

The first system (measures 1-5) is marked *mp-mf*. The second system (measures 6-9) includes a *f* dynamic marking. The score includes fingering numbers (1, 2, 7) and articulation marks (accents) on various notes.

Two circular diagrams are present: one above the first system (treble clef with two dots) and one below the first system (bass clef with three dots).