

# Die Musica

3-part round

arr. © James P. O'Brien 2006

**76** *mf*

I.

1

5

II. *f*

FM Gm C7 *mf* FM

9

III. *mp*

FM Gm C7 FM

Play once in unison, then twice as a three-part round, each part continuing on final phrase until all have finished. Add chords (no bass) in one part only. One part may play this melody entirely on bass and counterbass.