

Feelin Blue

Peter Piccini

Rubato
mf

B6 C6
Tempo Slow Blues
Glissando

6 Fm6 C+ B6 C6 D9 D \flat 9 C7 Gm6 C7

10 F6 F \sharp dim C6 Dm7 D \flat 9 C9

13 F9 C9 F9

Fine

The score is written for piano and guitar in 4/4 time. It begins with a *Rubato* section marked *mf*. The piano part features a melodic line with a *Glissando* effect. The guitar part provides harmonic support with chords such as Fm6, C+, B6, C6, D9, D \flat 9, C7, Gm6, C7, F6, F \sharp dim, C6, Dm7, D \flat 9, C9, F9, and C9. The piece concludes with a *Fine* marking.