"Out of crooked timber..."

~for Joan Sommers and the UMKC Accordion Orchestra~

Paul Rudy
(b. 1962)

Cataclysmic, Massive! ♩ = 60

All figures should be played as fast as possible!
They are, however, not meant to be played literally.
Freedom should be taken with rhythm.

Solo Accordian

Group 1

Group 2

Group 3

Group 4

Group 5

Group 6

Group 7

Q1 8va

Q2 Stagger entrances, do not coordinate! Play continuously, without relenting!

Q3 Stagger entrances, do not coordinate! Play continuously, without relenting!

Q4 Stagger entrances, do not coordinate! Play continuously, without relenting!

Q5 Stagger entrances, do not coordinate! Play continuously, without relenting!

Q6 Bellows shake Stagger entrances, do not coordinate! Play continuously, without relenting!

Q7 Bellows shake Play continuously, without relenting! Stagger entrances, do not coordinate!

ffff

:05 :10 :15 :20 :25 :30

Duration: 9'

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