

LUDOVICO EINAUDI

LE ONDE

transcription by KATERYNA PYLYPENKO
for clasical accordion



Bayan Show Production
2020

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транскрипція КАТЕРИНА ПИЛИПЕНКО
для баяна та акордеона

Ludovico Einaudi

Le onde.

Transcription by Kateryna Pylypenko / For classical accordion. -

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The book presents the author's transcription for accordion in the author's editorial.

The publication is intended for teachers and students of higher educational institutions.

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Видання розраховане на викладачів та студентів вищих музичних навчальних закладів.

LE ONDE

for accordion

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(2018, v1.0)

Andante con moto ♩ = 115

Measures 1-4 of the piece. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is written for a grand staff (treble and bass clefs). The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. A dynamic marking of *p* (piano) is present in measure 1.

Measures 5-9 of the piece. Measure 5 is marked with a circled 'A' and the instruction *dolce e cantabile, marcando la melodia*. The right hand continues with eighth notes, and the left hand continues with eighth notes. A dynamic marking of *p* (piano) is present in measure 5.

Measures 10-14 of the piece. The right hand continues with eighth notes, and the left hand continues with eighth notes. A dynamic marking of *p* (piano) is present in measure 10.

Measures 15-19 of the piece. Measure 15 is marked with a circled 'A' and the instruction *dolce e cantabile, marcando la melodia*. The right hand continues with eighth notes, and the left hand continues with eighth notes. A dynamic marking of *cresc.* (crescendo) is present in measure 15, and a dynamic marking of *mf* (mezzo-forte) is present in measure 16.