

ACCORDION

Around The World

Victor Young

Arr. John Raczka



Chord progression for the first system:

- Measure 1: C
- Measure 2: G+7
- Measure 3: C

Hand positions:

- Measure 1: M (Middle)
- Measure 2: 7 (Ring)
- Measure 3: M (Middle)

Musical notation for the first system of 'Around The World'. It is in 3/4 time. The treble clef has a key signature of one sharp (F#). The bass clef has a key signature of one sharp (F#). The melody starts on a whole note C4, followed by a half note D4, a quarter note E4, and a quarter note F#4. The bass line starts on a whole note C3, followed by a half note D3, a quarter note E3, and a quarter note F#3. The first system consists of three measures.

Chord progression for the second system:

- Measure 4: C#dim
- Measure 5: D-7
- Measure 6: G7

Hand positions:

- Measure 4: d (Ring)
- Measure 5: m (Middle)
- Measure 6: 7 (Ring)

Musical notation for the second system of 'Around The World'. It continues from the first system. The treble clef has a key signature of one sharp (F#). The bass clef has a key signature of one sharp (F#). The melody starts on a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass line starts on a half note D3, followed by a quarter note E3, a quarter note F#3, and a quarter note G3. The second system consists of three measures.

D-7

G7

D-7

G7