

# COME TO THE SEA

ACCORDION

ARR. JOHN RACZKA

F

Musical score for Accordion in F major. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. The key signature is one sharp (F#). The music starts with a half note followed by a quarter note, then a half note, then a quarter note, then a half note, then a quarter note, then a half note. The bass staff has a dash at the beginning. The music continues with a half note, then a quarter note, then a half note, then a quarter note, then a half note, then a quarter note.

(BASS CUE)

F

F#DIM

C7

Continuation of the musical score. The top staff starts with a half note, then a quarter note, then a half note, then a quarter note, then a half note, then a quarter note. The bass staff starts with a half note, then a quarter note, then a half note, then a quarter note, then a half note, then a quarter note. The key signature changes to one flat (C) at the beginning of the next section. The music continues with a half note, then a quarter note, then a half note, then a quarter note, then a half note, then a quarter note.

F