

ACCORDION

# Tenderly

Walter Gross  
Arr. John Raczka

3/4

CMaj7 F9(#11) C-9 F 13

M 7 m 7

This section of the score consists of two staves. The top staff is in treble clef and the bottom is in bass clef. Both staves are in 3/4 time. The first measure contains a single note with a fermata. The second measure starts with a CMaj7 chord, followed by a F9(#11) chord with a 7th. The third measure begins with a C-9 chord, followed by an F 13 chord with a 7th. Measure four ends with a fermata over the bass note.

6 D-9 Bb9(#11) C<sup>6</sup>

m 7 M

This section continues the musical score. It starts with a D-9 chord in the treble staff, followed by a Bb9(#11) chord with a 7th. The bass staff begins with a note marked 'm'. The treble staff concludes with a C<sup>6</sup> chord.

10 D-7(-5) G 13 D-7(-5) B-7(-5) E 7

This section concludes the piece. It starts with a D-7(-5) chord in the treble staff, followed by a G 13 chord. The bass staff begins with a note marked 'm'. The treble staff concludes with a B-7(-5) chord, followed by an E 7 chord.