

*The Original*  
**BOOGIE WOOGIE**

*For Accordion*

Clarence "Pine Top" Smith  
Arr. by Rebecca Oliver

**Lively Tempo**  
*Bellows Shake*

Piano *ff*

*Bellows Natural*

7 1 5 3 1 2 1 3 5 4 3 2 1

M > > > >

4 5 2 5 2 2 3 2 4 5 5 3 4 5 2 5

11 5 2 1 5 3 1 5 2 1 5\* 3 4 5

4 5 2

15 > > > > > > >

2

The musical score is written for piano and bellows. It begins with a piano introduction marked 'ff' and 'Bellows Shake'. The main melody is in the treble clef, and the bass line is in the bass clef. The score includes various musical notations such as notes, rests, and fingerings. The tempo is 'Lively Tempo'. The arrangement is by Rebecca Oliver, based on the original by Clarence 'Pine Top' Smith. The score is divided into measures, with measure numbers 7, 11, and 15 indicated. The key signature has one flat (Bb). The time signature is 4/4. The score ends with a 'Turn Hand' instruction and a final measure number 2.

\* Turn Hand