

FIGARO (Cavatina)

Gioacchino Rossini

trascr. per archi e fisarmonica di Renzo Ruggieri (2007, v1.4)

Allegro VIVACE

The musical score consists of eight staves of music, each with a treble clef and a bass clef. The first staff starts with a dynamic **f**. Measures 1-4 show a pattern of eighth-note pairs followed by sixteenth-note pairs. Measure 5 begins with a sixteenth-note pair followed by a sixteenth-note rest. Measures 6-10 show a pattern of eighth-note pairs followed by sixteenth-note pairs. Measure 11 begins with a sixteenth-note pair followed by a sixteenth-note rest. Measures 12-16 show a pattern of eighth-note pairs followed by sixteenth-note pairs. Measure 17 begins with a sixteenth-note pair followed by a sixteenth-note rest. Measures 18-22 show a pattern of eighth-note pairs followed by sixteenth-note pairs. Measure 23 begins with a sixteenth-note pair followed by a sixteenth-note rest. Measures 24-28 show a pattern of eighth-note pairs followed by sixteenth-note pairs. Measure 29 begins with a sixteenth-note pair followed by a sixteenth-note rest. Measures 30-34 show a pattern of eighth-note pairs followed by sixteenth-note pairs.

Annotations in the score include:

- SHAKE**: A bracketed section from measure 1 to measure 4, labeled "DoM".
- NO Shake**: A section from measure 5 to measure 10.
- Re7**: Labeled under the bass line in measures 6-10.
- SolM**: Labeled under the bass line in measures 6-10.
- SHAKE (simile)**: A bracketed section from measure 11 to measure 16, labeled "Rem".
- 13**: Measure number.
- 17**: Measure number.
- 18**: Measure number.
- 19**: Measure number.
- 21**: Measure number.
- 25**: Measure number.
- 29**: Measure number.
- simile...**: A bracketed section from measure 21 to measure 25.
- B.Shake**: A bracketed section from measure 21 to measure 25.
- DoM**: Labeled under the bass line in measures 17-21.
- Sol7**: Labeled under the bass line in measures 18-22.
- 20**: Measure number.
- 21**: Measure number.
- 22**: Measure number.
- 23**: Measure number.
- 24**: Measure number.
- 25**: Measure number.
- 26**: Measure number.
- 27**: Measure number.
- 28**: Measure number.
- 29**: Measure number.
- 30**: Measure number.
- 31**: Measure number.
- 32**: Measure number.
- 33**: Measure number.
- 34**: Measure number.

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1
f
SHAKE - DoM
NO Shake
Re7
SolM Re7 SolM Re7 SolM
1 violin
2 violin
viola
violoncello
contrabbassi
fs
SHAKE (simile) - Rem
NO Shake
Sol7
DoM Sol7 DoM Sol7
1vl
2vl
vle
vcl
cb
fs
17
DoM
DoM
B.Shake
simile
Sol7
1vl
2vl
vle
vcl
cb