

TEMINO (1) J = 70

RENZO RUGGIERI

ACCORDION KIDS

(10 pieces)

simple and modern compositions
for standard accordion

1° TEMA

J = 210



Voglia d'Arte Production

ACCORDI FERMI OGNI CAMBIO ARMONIA

ACCORDION KIDS **(Renzo Ruggieri)**

Brani progressivi per piccoli studenti di fisarmonica. Dalle prime note, alle piccole imitazioni degli animali, fino a generi musicali singolari come la Disco, il Barocco e il Blues. L'utilizzo della mano sinistra perde la regolarità negli accompagnamenti (marcia/valzer/tango) per avvicinare il giovane ai nuovi ritmi dei tempi attuali.

- 01 Cinque Note
- 02 Giocando
- 03 Melodia
- 04 Il Grillo
- 06 Il Cane
- 08 Il Gatto
- 10 Primo Tango
- 12 Primo Disco
- 14 Fiocco Barocco
- 16 Lonely Blues

Grafica ©RR.

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Prima edizione: 2017 (VAP1015) v1.0

ISBN: 978-0-244-03429-0

CINQUE NOTE

Renzo Ruggieri (1986)

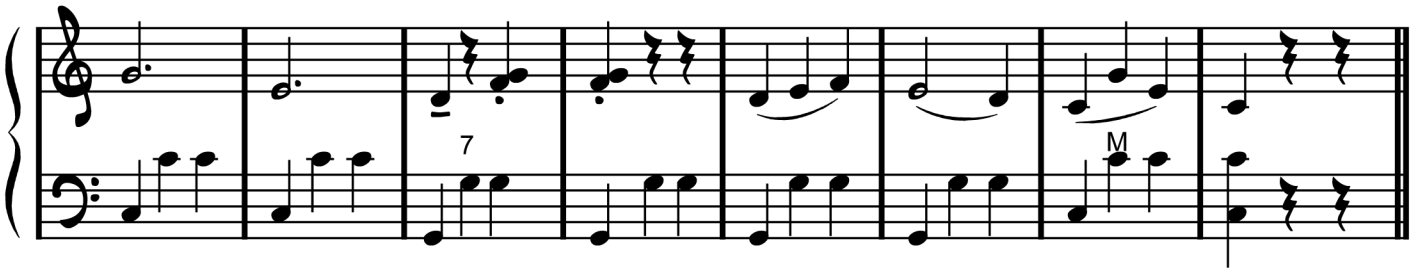
 *I volta*

 *II volta*

VALZER



First system of musical notation. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 3/4. The piece begins with a repeat sign. The first measure of the treble staff has a half note G4. The bass staff has a quarter note G2, a quarter note B2, and a quarter note D3. The first ending symbol is present. Dynamics include *mf* and *M*. A fingering '7' is indicated in the second measure of the bass staff.



Second system of musical notation. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 3/4. The first measure of the treble staff has a half note G4. The bass staff has a quarter note G2, a quarter note B2, and a quarter note D3. The first ending symbol is present. Dynamics include *M*. A fingering '7' is indicated in the second measure of the bass staff.



Third system of musical notation. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 3/4. The first measure of the treble staff has a half note G4. The bass staff has a quarter note G2, a quarter note B2, and a quarter note D3. The first ending symbol is present. Dynamics include *mp* and *M*. A fingering '7' is indicated in the second measure of the bass staff.