

TEMINO (1) J = 70

RENZO RUGGIERI

ACCORDION KIDS

(10 pieces)

simple and modern compositions
for standard accordion

1° TEMA

J = 210



Voglia d'Arte Production

ACCORDI FERMI OGNI CAMBIO ARMONIA

ACCORDION KIDS **(Renzo Ruggieri)**

Brani progressivi per piccoli studenti di fisarmonica. Dalle prime note, alle piccole imitazioni degli animali, fino a generi musicali singolari come la Disco, il Barocco e il Blues. L'utilizzo della mano sinistra perde la regolarità negli accompagnamenti (marcia/valzer/tango) per avvicinare il giovane ai nuovi ritmi dei tempi attuali.

- 01 Cinque Note
- 02 Giocando
- 03 Melodia
- 04 Il Grillo
- 06 Il Cane
- 08 Il Gatto
- 10 Primo Tango
- 12 Primo Disco
- 14 Fiocco Barocco
- 16 Lonely Blues

Grafica ©RR.

© VAP (Voglia d'Arte Production)

viale Europa 15 - 64026 Roseto degli Abruzzi (TE) Italia

www.vogliadarteproduction.com

info@vogliadarteproduction.com

tel. +39 333 4926093

Prima edizione: 2017 (VAP1015) v1.0

ISBN: 978-0-244-03429-0

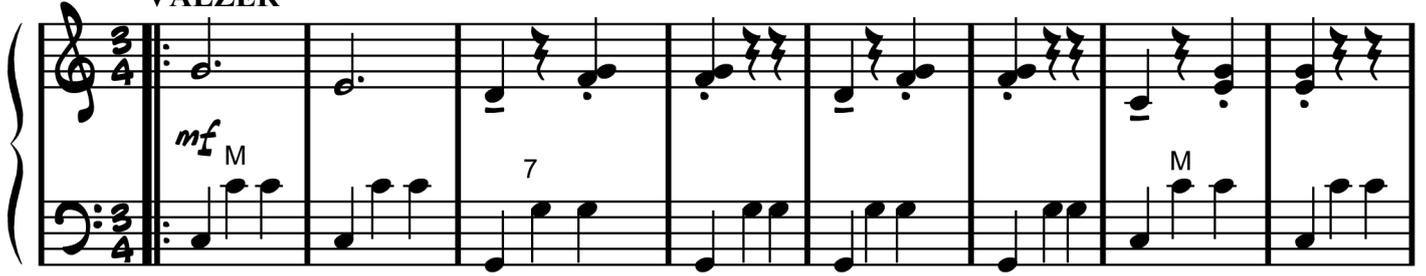
CINQUE NOTE

Renzo Ruggieri (1986)

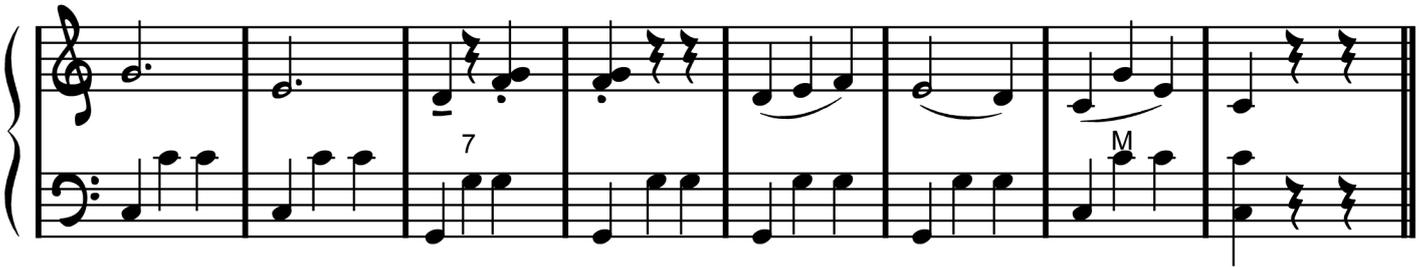
 *I volta*

 *II volta*

VALZER



First system of musical notation for 'CINQUE NOTE'. It consists of two staves (treble and bass clef) in 3/4 time. The first measure is marked with a repeat sign and a first ending symbol. The second measure is marked with a first ending symbol. The third measure is marked with a first ending symbol and a '7' fingering. The fourth measure is marked with a first ending symbol. The fifth measure is marked with a first ending symbol. The sixth measure is marked with a first ending symbol and an 'M' marking. The seventh measure is marked with a first ending symbol. The eighth measure is marked with a first ending symbol. The piece ends with a double bar line.



Second system of musical notation for 'CINQUE NOTE'. It consists of two staves (treble and bass clef) in 3/4 time. The first measure is marked with a first ending symbol. The second measure is marked with a first ending symbol. The third measure is marked with a first ending symbol and a '7' fingering. The fourth measure is marked with a first ending symbol. The fifth measure is marked with a first ending symbol. The sixth measure is marked with a first ending symbol and an 'M' marking. The seventh measure is marked with a first ending symbol. The eighth measure is marked with a first ending symbol. The piece ends with a double bar line.



Third system of musical notation for 'CINQUE NOTE'. It consists of two staves (treble and bass clef) in 3/4 time. The first measure is marked with a first ending symbol and an 'mp' marking. The second measure is marked with a first ending symbol. The third measure is marked with a first ending symbol and an 'M' marking. The fourth measure is marked with a first ending symbol. The fifth measure is marked with a first ending symbol and a '7' fingering. The sixth measure is marked with a first ending symbol and an 'M' marking. The seventh measure is marked with a first ending symbol. The eighth measure is marked with a first ending symbol. The piece ends with a double bar line.