

TEMINO (1) J = 70

RENZO RUGGIERI

# IL BOSCO INCANTATO (ENSEMBLE)

*for accordion and string orchestra*  
(full score & individual parts)

*for accordion quintet/orchestra*  
(full score & individual parts)

1° TEMA J = 210



Voglia d'Arte Production

ACCORDI FERMI OGNI CAMBIO ARMONIA

# IL BOSCO INCANTATO (ensemble)

Renzo Ruggieri

*Accordion & Quintet/String Orchestra*

&

*Accordion Quintet/Orchestra*

ITA

"Il bosco incantato" è un brano scritto per fisarmonica con bassi sciolti che elabora una melodia nata per la mostra curata da Marco Goldin - a cui il brano è dedicato - "Munch e lo spirito del Nord" (2011) sul famoso pittore Edward Munch. Il titolo richiama il quadro "The Enchanted Forest" del 1903. A distanza di qualche tempo è stato scritto questo arrangiamento per quintetto d'archi e fisarmonica che vuole mantenere l'intimità della composizione con il nobile suono degli strumenti ad arco.

ENG

*"Il bosco incantato" is a piece written for accordion with loose basses that elaborates a melody created for the exhibition curated by Marco Goldin - to whom the piece is dedicated - "Munch e lo Spirito del Nord" (2011) on the famous painter Edward Munch. The title recalls the painting "The Enchanted Forest" from 1903. After some time, this arrangement for string quintet and accordion was written which aims to maintain the intimacy of the composition with the noble sound of string instruments.*

Armonia dell'assolo guidato.

*Harmony of the guided solo.*

:	<b>Am(b6)</b>		<b>Am/G</b>		<b>FΔ</b>		<b>Em7</b>	
	<b>Dm7</b>		<b>CΔ</b>		<b>BØ</b>		<b>E7b9</b>	:

Grafica ©RR

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IL BOSCO INCANTATO (Renzo Ruggieri)  
Edizione: 2018-2022 (VAP1019E) v1.1

Renzo Ruggieri

IL BOSCO INCANTATO  
(ENSEMBLE)

*for accordion and string orchestra*  
(full score & individual parts)

a Marco Goldin  
**IL BOSCO INCANTATO**  
Renzo Ruggieri

for free bass accordion and string orchestra (2010-2019, v1.0)  
looking at the painting of Edvard Munch  
"The Enchanted Forest" (ca. 1903)

**A** **Lentamente (sognando) MM=90**

**B** *continua legato*

1 *rubato e leggerissimo*  *sim.*  *continua legato*

Fisarmonica  
*pp legato*  
*legato*  
*sim.*  
B.B. 

Violini I  
*arco solista*  
*pp*

Violini II  
*arco solista*  
*pp*

Viola  
*arco solista*  
*pp*

Violoncelli  
*arco espressivo*

Contrabbassi

7

Fsm.

VI. I

VI. II

Vle

Vlc.

Cb.

*tutti*

13

Fsm. *mp*

VI. I

VI. II

Vle. *tutti*  
*p*

Vlc. *mp*

Cb. *pizz. (lasciar vibrare)*  
*mp*

19

Fsm. *pp* *mp*

VI. I

VI. II

Vle. *mp*

Vlc. *mp*

Cb. *arco* *pizz. (lasciar vibrare)*  
*mp*

*continua legato*

C

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IL BOSCO INCANTATO  
(ENSEMBLE)

*for accordion quintet/orchestra*  
(full score & individual parts)

Renzo Ruggieri  
**IL BOSCO INCANTATO**

looking at the painting of Edvard Munch "The Enchanted Forest" (ca. 1903),

for accordion quintet / orchestra

♩ = 90 **A** *leggerissimo*

Accordions I-IV and Bass Accordion parts for measures 1-4. Includes dynamics like *pp* and *loco*, and a crescendo hairpin.

5 **B**

Accordions I-IV and Bass Accordion parts for measures 5-9. Includes dynamics like *m2*.



10

Musical score for measures 10-13. The score is arranged in five staves: Ac.I, Ac.II, Ac.III, Ac.IV, and Ac.B. Ac.I plays a continuous eighth-note pattern. Ac.II is silent. Ac.III and Ac.IV play a melodic line with a slur and a fermata. Ac.B plays a bass line with a fermata. A *TUTTI* marking is present in measure 11. A *m2* marking is present in measure 13.

14

Musical score for measures 14-17. The score is arranged in five staves: Ac.I, Ac.II, Ac.III, Ac.IV, and Ac.B. Ac.I plays a continuous eighth-note pattern. Ac.II plays a sustained note. Ac.III and Ac.IV play a melodic line with a slur and a fermata. Ac.B plays a bass line with a fermata.