

TEMINO (1) ♩ = 70

# JOE ZAWINUL

## BIRDLAND

arrangement for virtuoso accordion  
by RENZO RUGGIERI

Piano  
(SOLISTA)

Double Bass  
Drumset

1° TEMA ♩ = 210

Sheet music for various instruments including Trumpets (trpt1-4), Trombones (Tb 1-4), Piano/Guitar (Pno/Gtr), and Accordion. The music is in 4/4 time and features complex harmonic structures. Chord changes are indicated by symbols such as Gm7, Gm9, Aba9, Aba7, Gm9, Dm9, and Aba9. A specific instruction at the bottom reads: "ACCORDI FERMI OGNI CAMBIO ARMONIA".

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*BIRDLAND (Joe Zawinul, arr. Renzo Ruggieri)  
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# BIRDLAND

Joe Zawinul

arrangement for accordion Renzo Ruggieri

♩ = 160 **A**

Musical notation for section A, measures 1-9. The piece is in 4/4 time with a tempo of 160. The key signature has one sharp (F#). The notation consists of a treble and bass staff. The treble staff contains a melodic line with various rhythmic values and rests. The bass staff contains a bass line with similar rhythmic patterns. A circled 'A' is placed at the end of the first measure.

10 **B**

Musical notation for section B, measures 10-13. The notation continues with the treble and bass staves. The treble staff features a more active melodic line with eighth and sixteenth notes. The bass staff provides a steady accompaniment. A circled 'B' is placed at the beginning of the first measure.

14

Musical notation for measures 14-17. The notation continues with the treble and bass staves. The treble staff has a melodic line that includes a trill-like figure. The bass staff continues with its accompaniment. A circled 'A' is placed at the end of the first measure, and the word 'cresc.' is written below the treble staff.

18

Musical notation for measures 18-21. The notation continues with the treble and bass staves. The treble staff features a melodic line with many beamed eighth notes. The bass staff continues with its accompaniment.

22

Musical notation for measures 22-25. The notation continues with the treble and bass staves. The treble staff features a melodic line with many beamed eighth notes. The bass staff continues with its accompaniment. A circled '8' is placed at the end of the first measure, and the word 'cresc.' is written below the treble staff.