

Score

# Diggin' Dorian

Amy Jo Sawyer

Latin Jazz ♩ = 130

Acc. 2 cue only:

Acc.1 *mf*

Acc.2 *mf*

Acc.3 *mf*

Acc.4 *mf*

Bass Acc. *mf*

Guiro *mp* (Add Optional Cowbell Claves ad lib.)

Congas *mp* slap

Dr. *mp* stick & hat

1 2 3 4 5 6

Acc.1 (End cue) **A** *legato* *mf*

Acc.2 *(loco)* *p*

Acc.3 *(loco)* *p*

Acc.4 *(loco)* *p*

Bass Acc.

Guiro *p*

Congas *p* simile

Dr. *p* simile

8 9 10 11

Musical score for measures 12-16. The score includes parts for Acc.1, Acc.2, Acc.3, Acc.4, Bass Acc., Guiro, Congas, and Dr. The Acc.1-4 parts feature melodic lines with triplets and slurs, marked *legato* and *mf*. The Bass Acc. part has a steady eighth-note pattern. The Guiro, Congas, and Dr. parts have rhythmic patterns indicated by slashes and 'x' marks.

Musical score for measures 17-20. The score includes parts for Acc.1, Acc.2, Acc.3, Acc.4, Bass Acc., Guiro, Congas, and Dr. Measure 17 is marked with a 'B' box. The Acc.1 part starts with a *f* dynamic. The Acc.2-4 and Bass Acc. parts have melodic lines with slurs and triplets, marked *mp*. The Guiro, Congas, and Dr. parts have rhythmic patterns indicated by slashes and 'x' marks. Measure 19 is marked *simile*.