

Accordion

TALES FROM THE VIENNA WOODS

Johann Strauss Jr.
Arr. by Sebastiano Cali

Valse allegretto

The score is written for an accordion in 3/4 time. It consists of four systems of music. The first system (measures 1-7) starts with a forte (*f*) dynamic and includes chords C, G7/D, G7, C, C/E, D-/F, and C7. The second system (measures 8-14) begins with a piano (*p*) dynamic and features a chord F. The third system (measures 15-20) is marked with a first ending bracket (I) and includes a chord F. The fourth system (measures 21-24) includes chords G-/Bb, G-, G-/Bb, and C7. Fingerings and articulations such as accents, slurs, and trills are indicated throughout. The bass line includes fingerings like 4, 2, 3, 4, 4, 4, 5, 2, 4, 3, 2, 5, 4, 5, 3, 2.

Chords: C, G7/D, G7, C, C/E, D-/F, C7, F, F, G-/Bb, G-, G-/Bb, C7

Dynamics: *f*, *p*

Articulation: *tr*, *acc*, *slur*, *acc*

Fingerings: 4, 2, 3, 4, 4, 4, 5, 2, 4, 3, 2, 5, 4, 5, 3, 2