Treaty of Waitangi
William Schimmel

Notes From The Composer
The Treaty Of Waitangi is a musical tribute to New Zealand and its unique history.

The First movement, Haka, is a war dance of the Maori tribe. In it contains a quote from Beethoven's Ninth Symphony depicting the missionarys from England bringing "Tidings Of Great Joy" two Allegro vivace sectionsare seperated by an andante that gives the movement contrast as well as a Pastoral Introspective quality.

The Second Movement, Karakia, Meaning Prayers, Depicts the turning to atua, the European God for help. Two quotes, one from Schubert's Death And The Maiden and the other , Deck the Halls, symbolize a triumph over death due to disease by way of atua and medical science.

The Third Movement, Whare Runanga, or place of meeting, depicts the meeting of the Maoris and the British for the signing of the Treaty Of Waitangi which, over the years has proven itself to be a model for political, racial,and Religious Harmony.

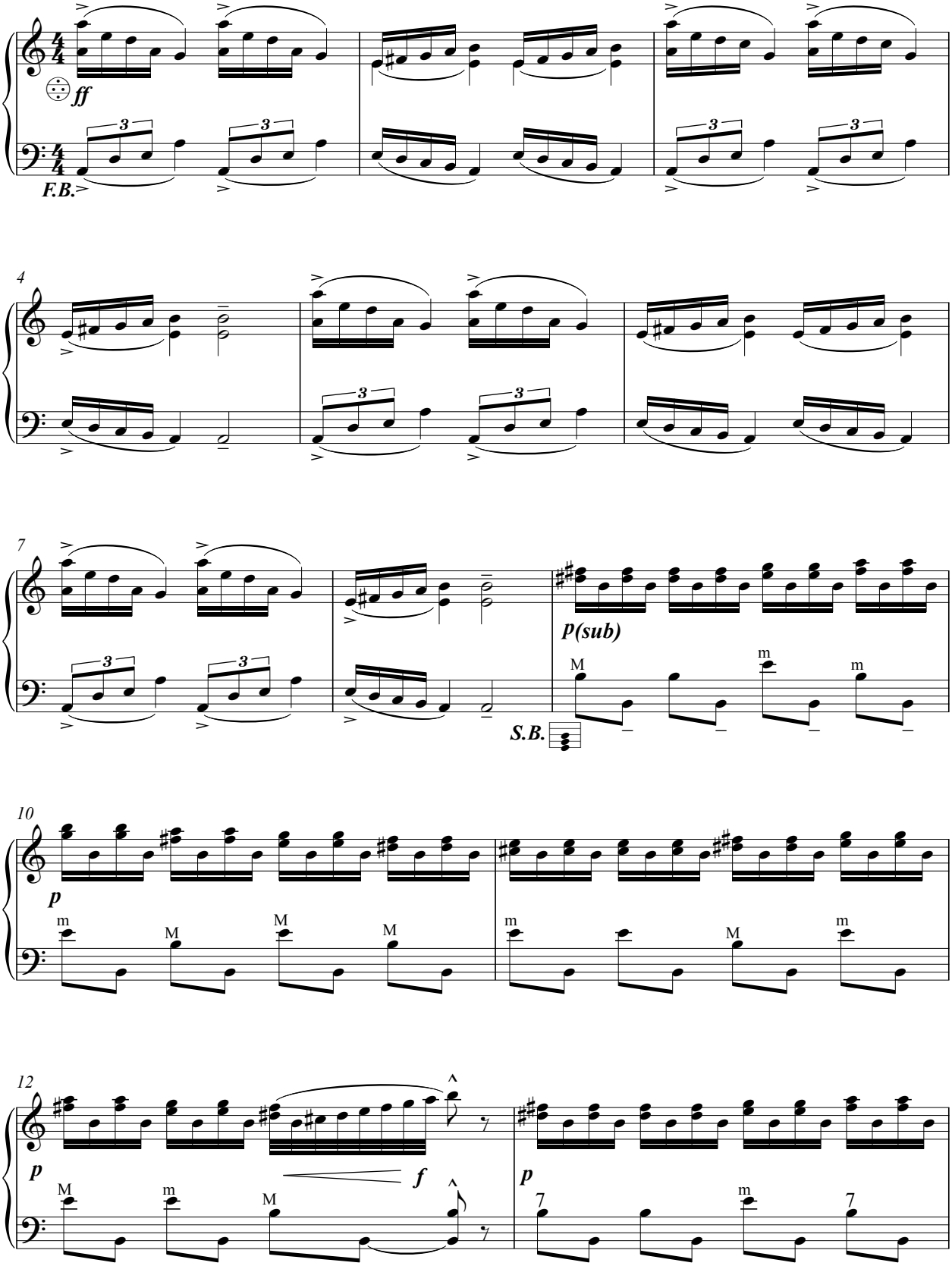
W.S.

Notes from the Composer:
B.S. = Bellows Shake
B.N. = Bellows Normal
S.B. = Standard Bass plus the box standard bass symbol, with each line representing a bass reed.
F.B. = Free Bass. There are several different combinations of reeds for free bass accordions, so I have used the term *F.B.* to indicate when to use the free bass. I leave it to the performer, to select the most appropriate free bass reed combination that their accordion has, to achieve the best musical result. The free bass range written in this work will be greater than the free bass range of some accordions. The performer must use the best alternative note/s or play the note/s one octave higher or lower, to achieve the best musical result.
= Long Fermata
 = Short Femata

Treaty of Waitangi

I - Haka

Allegro Vivace **William Schimmel**



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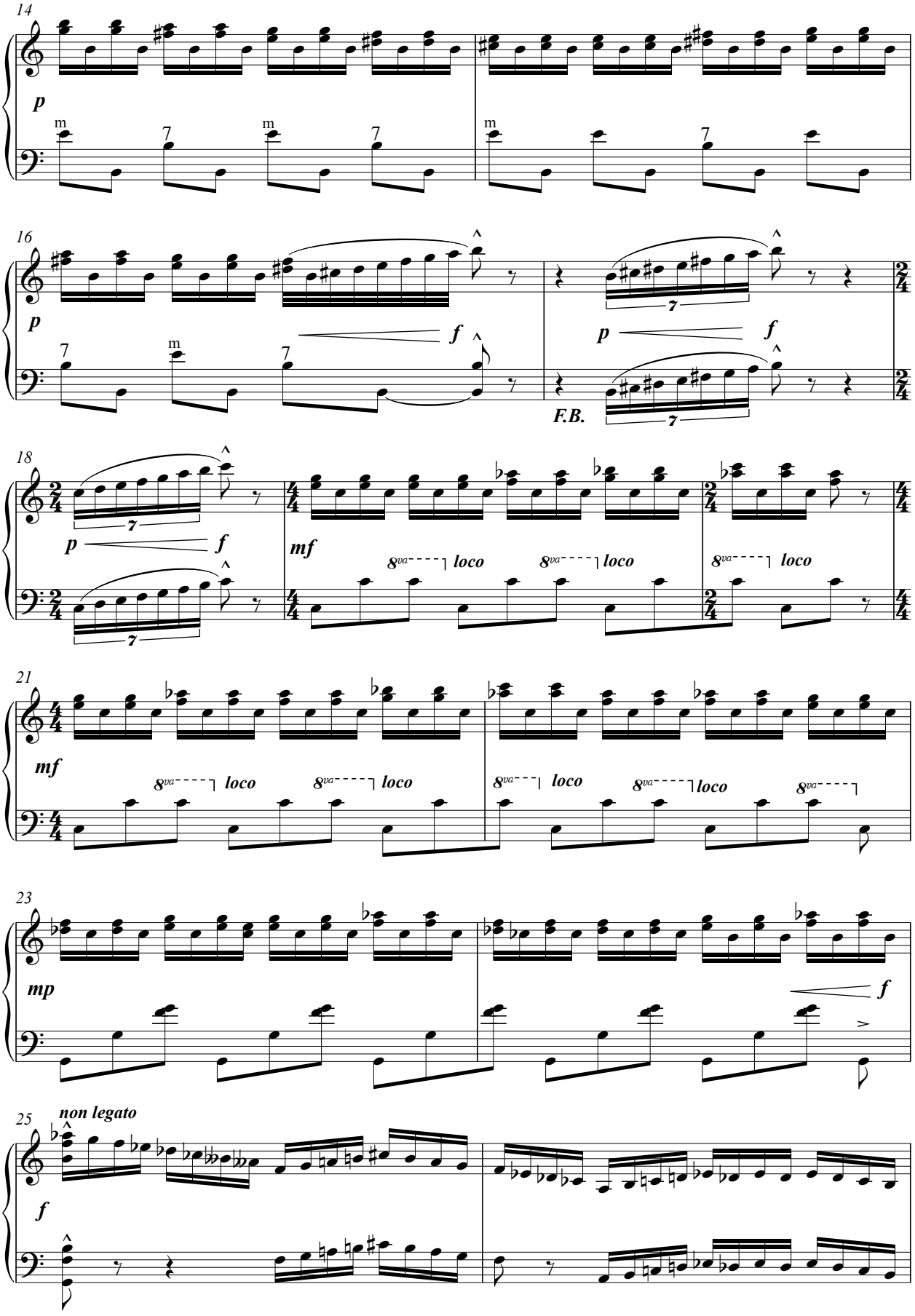
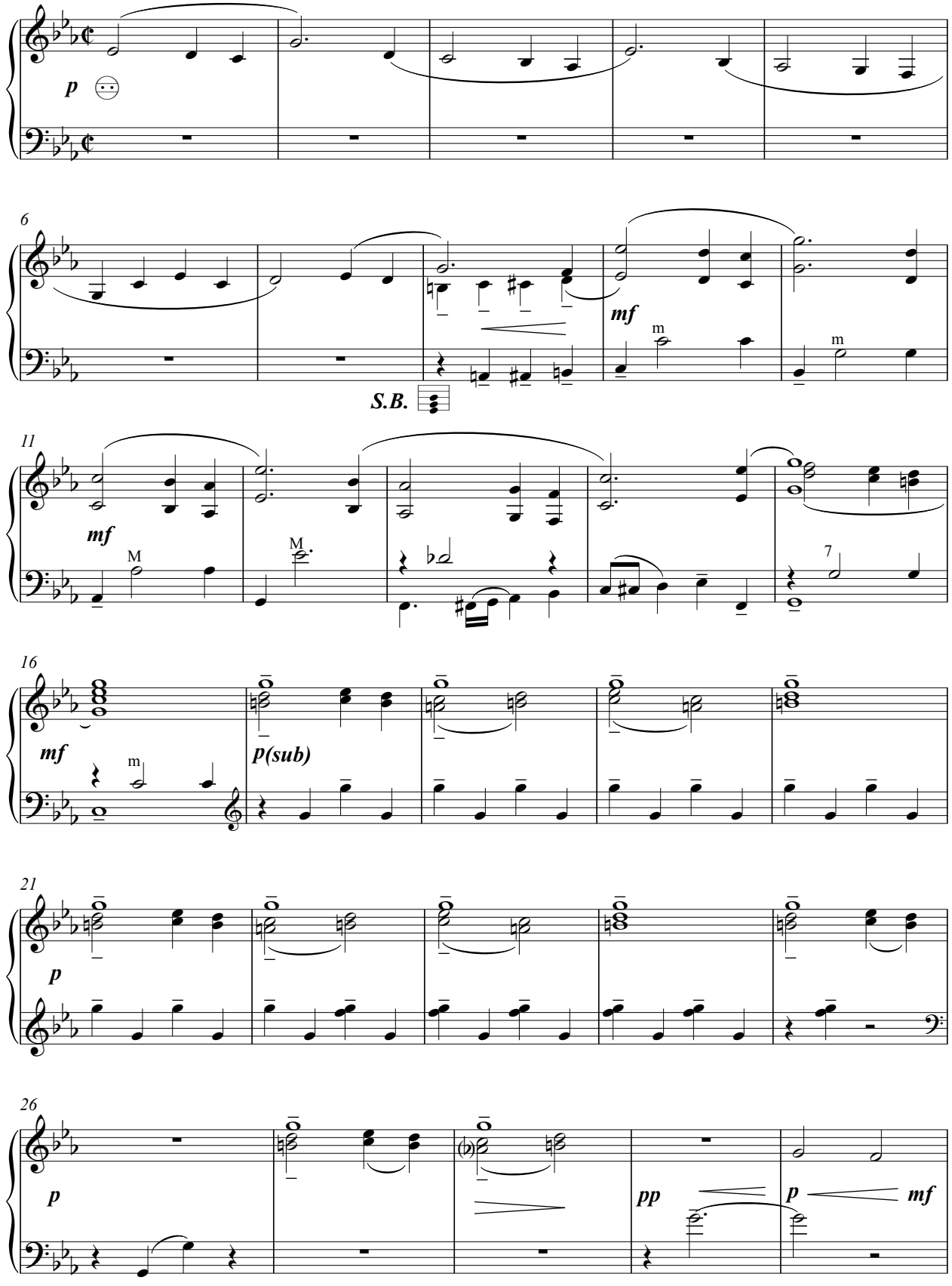

14
p
m
7
16
f
F.B.
18
mf
8va
loco
21
mp
25
non legato

II Karakia

Andantino **William Schimmel**



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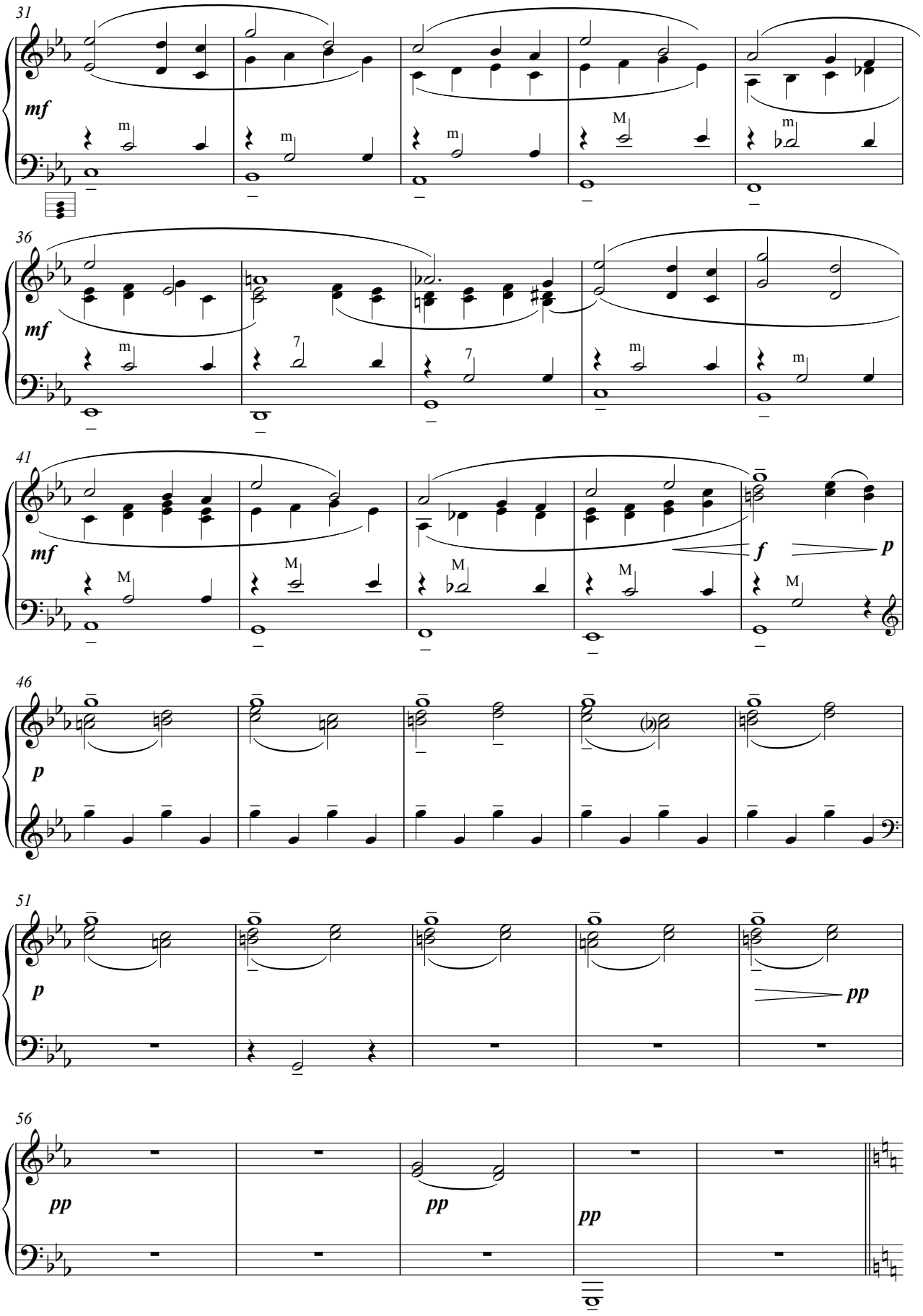
31
mf
36
mf
41
mf
f
p
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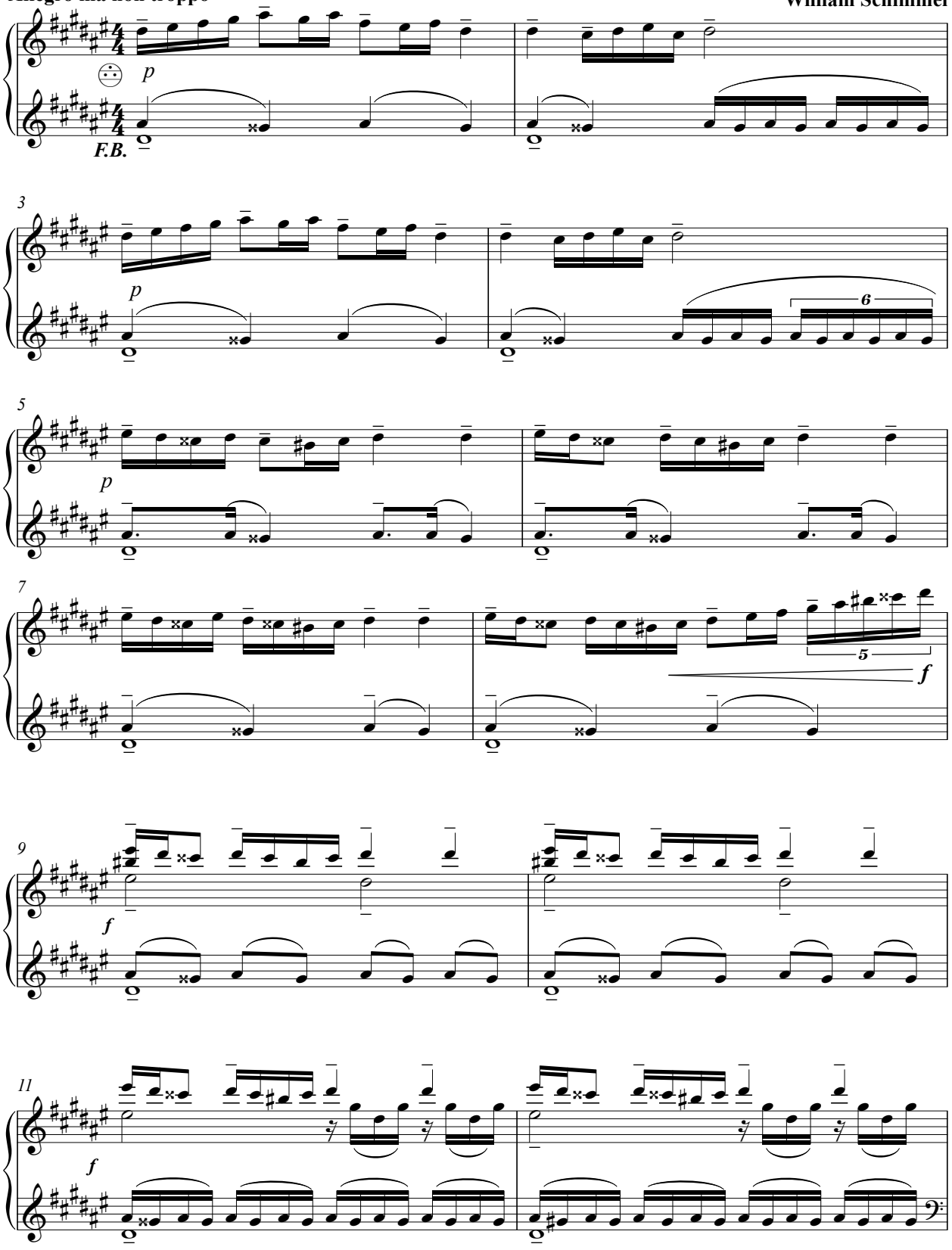
p
51
p
pp
56
pp
pp
pp

Treaty of Waitangi

III Whare Runanga

Allegro ma non troppo

William Schimmel



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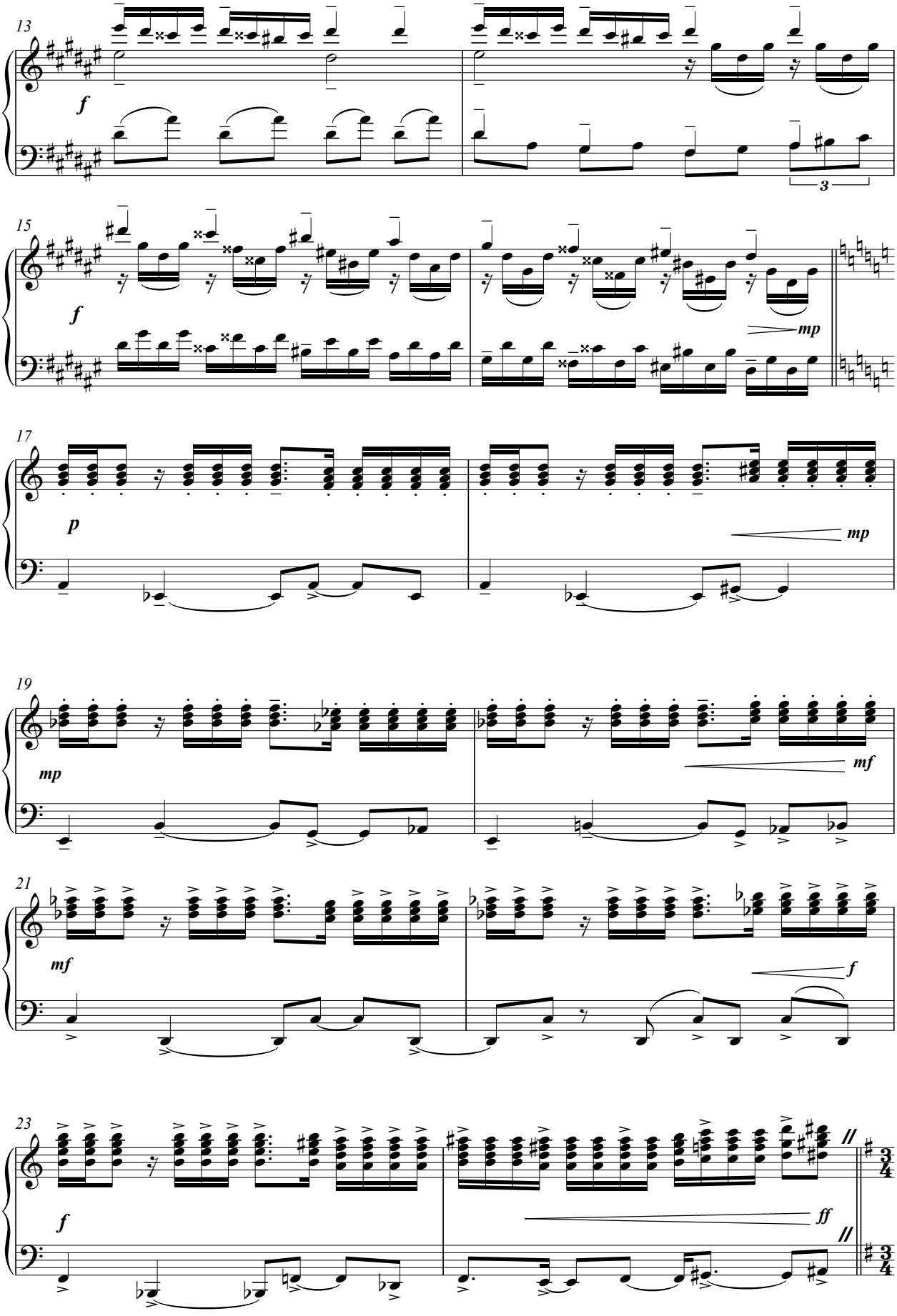
13
f
3
15
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mp
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p
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19
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mf
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mf
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23
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ff
3/4
3/4