

Solo Accordion

Composed by Nunzio Mondia
Arranged by Sammy Pizzata & Nunzio Mondia
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Cops And Robbers

$\text{♩} = 112$

French Swing

Musical notation for measures 1-4. The bass clef line shows a steady eighth-note accompaniment in F major. The treble clef line is mostly rests. Dynamics include *mf*.

Musical notation for measures 5-8. The bass clef line continues the accompaniment. The treble clef line has rests in measures 5-7 and a melodic phrase in measure 8. Dynamics include *mf*.

Musical notation for measures 9-13. Measure 9 is marked with a box 'A' and the chord Cm. The treble clef line features a melodic line with accents. Dynamics include *mf*.

Musical notation for measures 14-18. Chords Fm⁶, Dm^{7(b5)}, and G^{7(b9)} are indicated above the staff. The treble clef line has a melodic line with accents.

Musical notation for measures 19-22. Chords A^b, Am^{7(b5)}, A^bmaj⁷, and G⁷ are indicated above the staff. The treble clef line has a melodic line with accents.

Musical notation for measures 23-26. Measure 23 is marked with a box '1.' and the chord Cm. Measure 24 is marked with a box '2.' and the chord Cm. The bass clef line is labeled 'L.H.' and shows a steady eighth-note accompaniment. The treble clef line has a melodic line with accents.

Accordion 2

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French Swing

5



mf

5



Tacet 1st x (Play 2nd x)

9



A Cm

13



Fm⁶

17



Dm^{7(b5)} G^{7(b9)} A^b Am^{7(b5)} A^bmaj⁷ G⁷

23



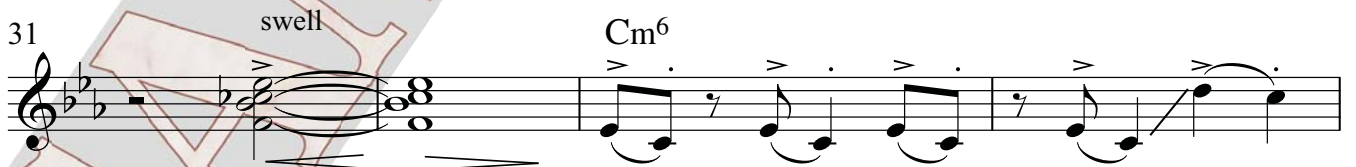
1. 2. Cm

27



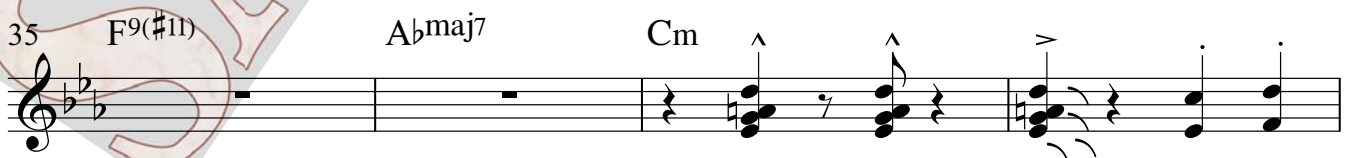
B Cm

31



swell Cm⁶

35



F^{9(#11)} A^bmaj⁷ Cm

Acc. Solo 1

D

Swing

59

4 8

67

12 16 Fill

E

Acc. Solo 2

75

4 8

83

12 16 **End Solos**

D.S. al Coda

F

Half Feel

91

4 8

99

12 16

G

4/4 Feel

107

4

113

8

H

119

4 8

127

12

133

16

20

3

I

143

4

J

Half Feel

149

f