

# Moskovski

**A Piacere**  
B $\flat$  D $^7$  Gm(add9) F $^7$  B $\flat$  D $^7$

*mf*

Tempo ♩ = 130  
Count 1 2 3

4 Gm Cm D $^7$  Gm

8 Cm Gm D $^7$  Gm Cm Gm

*f*

11 D $^7$  Gm Cm Gm D $^7$  Gm

14 D $^7$  Gm D $^7$  Gm D $^7$  Gm Gm D $^7$

*mf*

18 D $^7$  Gm G $^7$  Cm

22 1. A $^7$  D $^7$  2. Gm D $^7$  Gm D $^7$  Gm

26 Cm Gm D $^7$  Gm Cm Gm

*f*

29 1. D $^7$  Gm 2. D $^7$  Gm

# Moskovski

## A Piacere

B $\flat$  D $^7$  Gm F $^7$  B $\flat$  D $^7$  Gm

*mf*

Tempo ♩ = 130  
Count 1 2 3

5 Cm D $^7$  Gm

8 Cm Gm D $^7$  Gm Cm Gm D $^7$  Gm

*f*

12 Cm Gm D $^7$  Gm D $^7$  Gm D $^7$  Gm D $^7$  Gm D $^7$  Gm

16 Play 1st x Gm D $^7$  D $^7$  D $^7$   
*mf*  
Play 2nd x

19 Gm G $^7$  Cm

22 1. A $^7$  D $^7$

24 2. Gm D $^7$  Gm D $^7$  Gm

Bass

Composed & Arranged by  
Sammy Pizzata & Nunzio Mondia © 2011

# Moskovskí

A Piacere

Tempo ♩ = 130

Count 1 2 3

(Accordion cue)

6

First staff of music in bass clef, 4/4 time signature. It begins with a whole rest for 6 measures, followed by a melodic line.

Second staff of music, measures 8-11. Chords: Cm, Gm, D7, Gm, Cm, Gm, D7, Gm. Includes a double bar line with a repeat sign and a '2' below it.

*f*

Third staff of music, measures 12-15. Chords: Cm, Gm, D7, Gm, D7, Gm, D7, Gm D7 Gm.

Fourth staff of music, measures 16-19. Chords: Gm, D7, D7, Gm. Includes a first ending bracket.

*mf*

Fifth staff of music, measures 20-23. Chords: G7, Cm, 1. A7, D7.

Sixth staff of music, measures 24-27. Chords: 2. Gm, D7, Gm, D7 Gm, Cm, Gm, D7, Gm.

Seventh staff of music, measures 28-31. Chords: Cm, Gm, 1. D7, Gm, 2. D7, Gm.

Drums

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# Moskovski

A Piacere

6

Tempo ♩ = 130

Count 1 2 3

(Accordion cue)

4/4

8 Cr

*f*

HH

12

2

16

*mf*

4

22

1.

2.

8

26

*f*

*f*

1.

2.

31

4

37

1. ^

2. ^