

Solo Accordion

Composed & Arranged by  
Sammy Pizzata & Nunzio Mondia  
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# Noche Serena

$\text{♩} = 108$

Am Dm E7 Am B $\flat$ 13 E7(b9)

mf

5 **A** Am Am<sup>7</sup> Dm<sup>7</sup>

9 G G<sup>7</sup> C E7

13 **B** Am Am<sup>7</sup> Dm Dm<sup>7</sup>

17 Fmaj<sup>7</sup> Bm<sup>7</sup>(b5) E7 Am B $\flat$ 13 E7(b9)

21 **C** Am Dm<sup>7</sup> Dm<sup>7</sup> Dm<sup>7</sup>/C

25 G/B E<sup>7</sup>/G $\sharp$  Am Am Am<sup>7</sup>/G

Bass

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The musical score is written in bass clef with a 4/4 time signature. It consists of six systems of music. The first system (measures 1-4) starts with a *mf* dynamic and includes chords Am, Dm, E7, Am, Bb13, and E7(b9). The second system (measures 5-8) is marked with a first ending bracket 'A' and includes Am, Am7, and Dm7. The third system (measures 9-12) includes G, G7, C, and E7. The fourth system (measures 13-16) is marked with a second ending bracket 'B' and includes Am, Am7, Dm, and Dm7. The fifth system (measures 17-20) includes Fmaj7, Bm7(b5), E7, Am, Bb13, and E7(b9). The sixth system (measures 21-24) is marked with a third ending bracket 'C' and includes Am, Dm7, Dm7, and Dm7/C. A large 'SAMPLE' watermark is overlaid diagonally across the score. The bottom system (measures 38-41) includes Am, Dm6, E7(b9), Am, Dm6, and E7(b9), with a 'Repeat & Fade' instruction at the end.

Drums

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$\text{♩} = 108$

HH Rim

5 **A** *mf*

9

13 **B**

17

Low Toms

21 **C**

38 | 2.

Repeat & Fade