

Tarantella Angelina

Am Dm Am E7 Am E7

5 Am Dm Am E7 Am

9 Am Dm Am Dm E7 1. Am E7 2. Am

14 G7 C G7 C E7

19 Am A7/C# Dm Am E7 Am

24 Dm Am E7 1. Am 2. Am

29 A E7

Accordion 2

Composed & Arranged by
Sammy Pizzata & Nunzio Mondia
© 2011

Tarantella Angelina

Am Dm Am E⁷ Am E⁷

5 Am Dm Am E⁷ Am

9 Am Dm Am Dm E⁷ 1. Am E⁷ 2. Am

14 G⁷ C G⁷ C E⁷

19 Am A⁷/C[#] Dm Am E⁷ Am

24 Dm Am E⁷ 1. Am 2. Am

29 A E⁷

Tarantella Angelina



Am Dm Am E⁷ Am E⁷

5 Am Dm Am E⁷ Am Am Dm

10 Am Dm E⁷ 1. Am E⁷ 2. Am

14 G⁷ C G⁷ C E⁷ Am A⁷/C[#]

20 Dm Am E⁷ Am Dm

25 Am E⁷ 1. Am 2. Am

The musical score is written for bass in 6/8 time. It consists of six staves of music. The first staff contains measures 1-4 with chords Am, Dm, Am, E⁷, Am, E⁷. The second staff contains measures 5-8 with chords Am, Dm, Am, E⁷, Am, Am, Dm. The third staff contains measures 9-12 with chords Am, Dm, E⁷, and a first/second ending for Am, E⁷. The fourth staff contains measures 13-18 with chords G⁷, C, G⁷, C, E⁷, Am, A⁷/C[#]. The fifth staff contains measures 19-24 with chords Dm, Am, E⁷, Am, Dm. The sixth staff contains measures 25-28 with chords Am, E⁷, and a first/second ending for Am.

Tarantella Angelina

Drum score for *Tarantella Angelina*. The score is written on a single staff with a key signature of one sharp (F#) and a 6/8 time signature. The music is divided into measures, with measure numbers 5, 10, 14, 20, 26, and 33 indicated. The score includes various drum notation symbols, including eighth notes, quarter notes, and rests. A large, stylized watermark "SAMPLE" is overlaid diagonally across the score. The score is divided into sections by measure numbers: 5, 10, 14, 20, 26, and 33. The notation includes various drum symbols, including eighth notes, quarter notes, and rests. A large, stylized watermark "SAMPLE" is overlaid diagonally across the score.

5

10

14

20

26

33

+ Crash

1. ^

2. ^

4

8

12

4

12