

Solo Accordion

Composed by Sammy Pizzata
Arranged by Sammy Pizzata
& Nunzio Mondia © 2011

Terenia

Latin Feel

♩=100

Percussion solo

7

f

9 Dm Gm Bb7 A7 Dm

13 Dm Gm A7 Dm

mf

17 Dm Gm

21 A7 Dm Bb7 A7

25 Dm Gm

29 A7 Dm Bb7 A7 Dm

33 C7 F

37 Em7(b5) A7 Dm A7 Dm

Accordion 2

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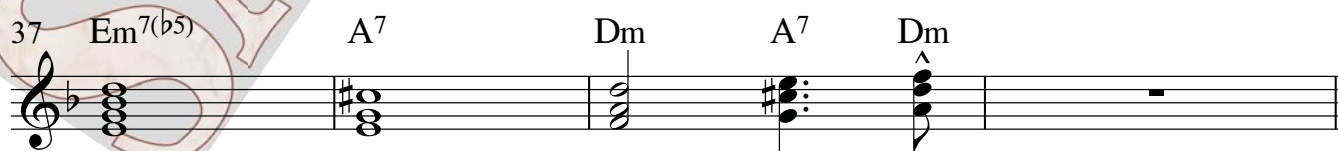
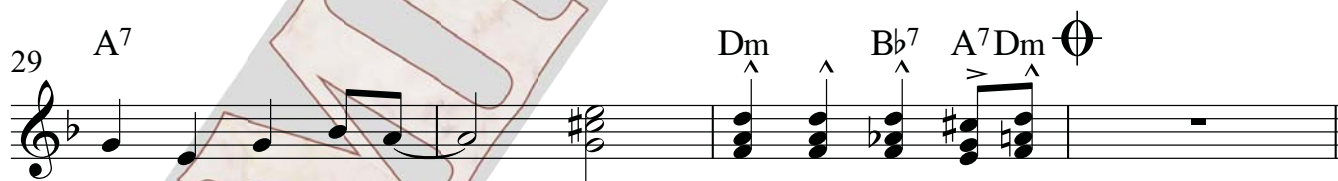
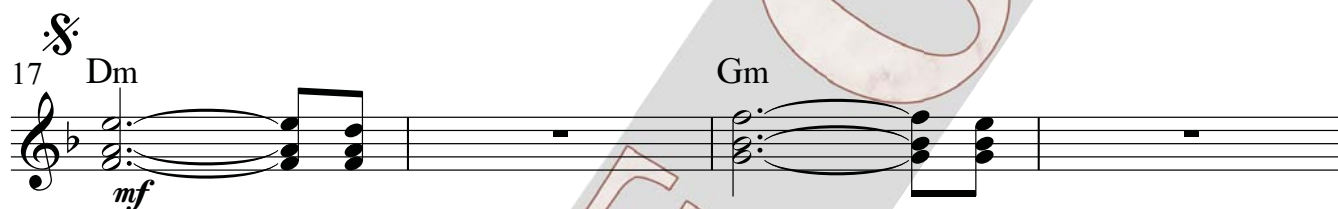
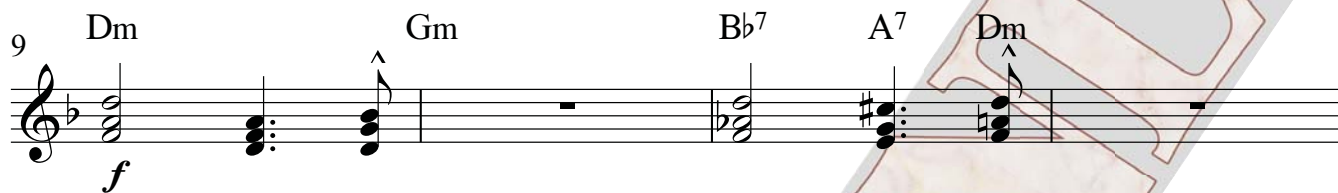
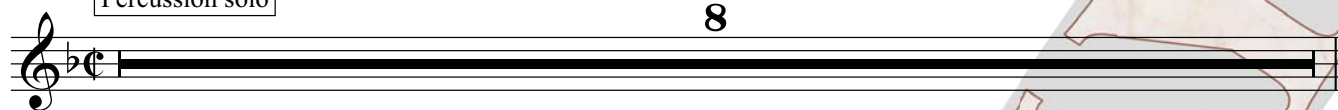
Terenia

Latin Feel

$\text{♩} = 100$

Percussion solo

8



Bass

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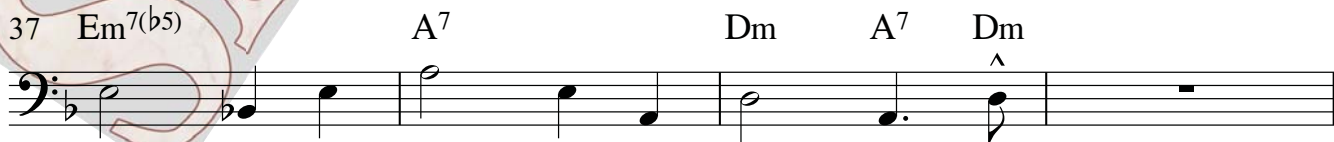
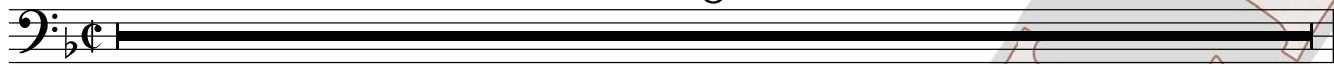
Terenia

Latin Feel

♩=100

Percussion solo

8



Drums

Latin Feel

♩=100

Percussion solo

(Percussion)

Terenia

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4

f

5

To Drum Kit

9 HH

Fill

13 *f*

17 Latin Feel

21 *mf*

25

29

33

37

Fill

The drum score for 'Terenia' is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as ♩=100. The score begins with a 'Latin Feel' section, marked with a 'Percussion solo' and '(Percussion)' label. The first measure (measure 1) contains a series of eighth notes, followed by three measures of rests. The dynamic is marked *f*. Measure 5 is marked with a 'To Drum Kit' instruction. Measure 9 is marked with 'HH' (Hi-Hat) and contains a series of eighth notes. Measure 13 is marked with *f* and contains a series of eighth notes. Measure 17 is marked with 'Latin Feel' and contains a series of eighth notes. Measure 21 is marked with *mf* and contains a series of eighth notes. Measure 25 is marked with a series of eighth notes. Measure 29 is marked with a series of eighth notes. Measure 33 is marked with a series of eighth notes. Measure 37 is marked with a 'Fill' instruction and contains a series of eighth notes. The score is divided into measures by bar lines, with measure numbers 1, 5, 9, 13, 17, 21, 25, 29, 33, and 37 indicated at the beginning of their respective measures. A large, diagonal watermark reading 'SAMPLE' is overlaid across the entire score.