

Solo Accordion

Composed by Sammy Pizzata
Arranged by Sammy Pizzata
& Nunzio Mondia © 2011

Latin Feel

$\text{♩} = 100$

Percussion solo

Terenia

7

The sheet music consists of ten staves of musical notation for solo accordion. The music is in common time and has a Latin feel with a tempo of $\text{♩} = 100$. The key signature changes frequently, indicated by various sharps and flats. The first staff starts with a treble clef and a key signature of one flat. The second staff begins at measure 9 with a key signature of one sharp. Measures 13 and 17 also have one sharp. Measures 25 and 33 have one flat. Measures 37 and 38 have two sharps. Measures 21 and 29 have no sharps or flats. Measure 39 ends with a final sharp. The music includes several chords: Dm, Gm, B \flat 7, A7, Dm, A7, Dm, B \flat 7, A7, Dm, C7, F, Em7(\flat 5), A7, Dm, A7, Dm. The arrangement is labeled as a "Percussion solo". The title "Terenia" is written in a large, elegant script font above the staff. A large, stylized illustration of a hand playing an accordion is overlaid on the music, with red outlines and a grey fill. The hand is shown from the side, with fingers on the keys and a bellows. The background features a light blue gradient.

9 Dm Gm B \flat 7 A7 Dm

13 Dm Gm A7 Dm

17 Dm Gm

21 A7 Dm B \flat 7 A7

25 Dm Gm

29 A7 Dm B \flat 7 A7 Dm

33 C7 F

37 Em7(\flat 5) A7 Dm A7 Dm

Accordion 2

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Latin Feel

♩=100

Percussion solo

Terenia

8

9 Dm

Gm

B♭7

A7

Dm

13 Dm

Gm

A7

Dm

17 Dm

Gm

21 A7

Dm

B♭7

A7

25 Dm

Gm

29 A7

Dm

B♭7

A7

Dm

33 C7

F

37 Em7(♭5)

A7

Dm

A7

Dm

Bass

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Latin Feel
♩=100

Percussion solo

Terenia

8

9 Dm

Gm

B♭7

A7

Dm

13 Dm

Gm

A7

Dm

17 8 Dm

Gm

21 A7

Dm B♭7

A7

25 Dm

Gm

29 A7

Dm

B♭7

A7

Dm

33 C7

F

37 Em7(♭5)

A7

Dm

A7

Dm

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Drums

Latin Feel

$\text{J}=100$

Percussion solo

(Percussion)

Two measures of Latin feel. Measure 1: Snare (eighth notes), Bass (eighth note), Snare (eighth note). Measure 2: Snare (eighth notes), Bass (eighth note). Dynamic: **f**.

5

Snare (eighth notes), Bass (sixteenth notes).

9 HH

Hi-Hat (eighth notes), Bass (sixteenth notes). **Fill**: Bass (eighth note), Snare (eighth note).

13 f

Snare (eighth notes), Bass (sixteenth notes).

17 Latin Feel

Snare (eighth notes), Bass (sixteenth notes).

21 mf

Snare (eighth notes), Bass (sixteenth notes).

25

Snare (eighth notes), Bass (sixteenth notes).

29

Snare (eighth notes), Bass (sixteenth notes).

33

Snare (eighth notes), Bass (sixteenth notes).

37

Snare (eighth notes), Bass (sixteenth notes). **Fill**: Bass (eighth note), Snare (eighth note).