

The Swan

from The Carnival of the Animals

ACCORDION

Adagio

Camille Saint-Saëns
arr. by Zevy Zions

Musical score for Accordion, Adagio section. The score consists of two systems of music. The top system shows the right-hand melody on a treble clef staff and the left-hand basses on a bass clef staff. The key signature is one sharp (F# major). The time signature is 6/4. The dynamic is *p*. The bottom system shows the bass line on a bass clef staff. The bass line is marked "Hold basses". Fingerings are indicated above the notes: 5, 4, 1; 4, 3, 1; 2. The bass line has markings 4 and 2 below it.

Hold basses

Continuation of the musical score for Accordion. The score consists of two systems of music. The top system shows the right-hand melody on a treble clef staff and the left-hand basses on a bass clef staff. The key signature is one sharp (F# major). The time signature is 6/4. The dynamic is *m*. The bottom system shows the bass line on a bass clef staff. The bass line has markings 7 and M below it. Fingerings are indicated above the notes: 1; 2, 3, 1, 2, 3, 4, 1, 2; 5. The bass line has markings 4 and 2 below it.